

LIFE



GERTRUDE LAWRENCE

JUNE 13, 1938 **10** CENTS

PRIESTLEY'S NOR-EAST--it's refrigerated by Nature!



THE ARISTOCRAT OF SUMMER FABRICS

HERE is a summer suit different from any you have ever worn. For, in addition to being light and thin and porous, Priestley's NOR-EAST is *actually cool to the touch*—refrigerated by Nature! The cloth is imported—for only Priestley of England knows the secret of weaving this remarkable fabric.

It's non-crush, too! You can be sure it will hold its shape and style, despite heat and humidity!

Such a fabric deserves the very best of tailoring—and gets it! For NOR-EAST suits are handsomely tailored by America's foremost maker of summer clothes—styled in the soundest traditions of good taste.

This summer, you need not face a compromise between comfort and distinction—you can have *both*! Just ask your clothier for Priestley's NOR-EAST!

Priestley's
IMPORTED
NOR-EAST
NON-CRUSH
REG. U.S. PAT. OFF.

☆ *At better men's stores everywhere*

\$32.50

TAILORED EXCLUSIVELY BY
L. GREIF & BRO. • BALTIMORE

If you say, "I'll try it"— they say, "You'll buy it!"



Score a 10-strike for veteran "Pop" Miller—For 28 years a Studebaker craftsman, second fitter F. J. Miller keeps in prime condition by bowling after hours. The average age in the Studebaker shops is 40 years. Half the force have been 10 years or more on their Studebaker jobs.

You get so much for so little in a Studebaker

Every 1938 Studebaker is equipped complete and includes:

- Planar independent wheel suspension
- Automatic hill holder
- Non-slam rotary door latches
- Steel body reinforced by steel box-sections
- Variable ratio steering
- Horizontal transmission
- Hypoid gear rear axle

Low prices, low down payment, easy C. I. T. terms, Studebaker Corporation, South Bend, Ind.



A 10-mile drive in a 1938 Studebaker is all the selling this great car needs . . . and 7,300 master craftsmen hope you'll challenge them to prove it!

COMMON sense is getting its reward in a big way in the purchase of this year's automobiles. The really smart motorists are taking Studebaker's tip and demanding a 10-mile trial drive before they buy any car.

Standout car of all the 1938 cars in these 10-mile driving comparisons is the amazing new Studebaker. Completely new clear through, named best-designed car of the year by the authoritative Magazine of Art, it runs, rides, brakes, steers, accelerates, climbs hills and handles better than any car that has

accepted the challenge to compete against it.

No surprise, of course, is this convincing Studebaker superiority to the 7,300 friendly fellow townsmen who build the great 1938 Studebaker. Every man of them is a top-flight craftsman, long skilled in the exacting Studebaker way of doing things, proud of Studebaker's 86-year record of quality workmanship . . . and of the vast, modernly equipped shops, foremost engineering and research and 800-acre, million-dollar proving ground that further insure Studebaker preeminence.



Fathers and sons work side by side—Studebaker employs no transients, selects new employees first from Studebaker families. Frederick and John Janowiak, pictured above, have 28 years of Studebaker service to their credit, are one of the many famous "father and son" teams that build so much surviving soundness into every Studebaker.

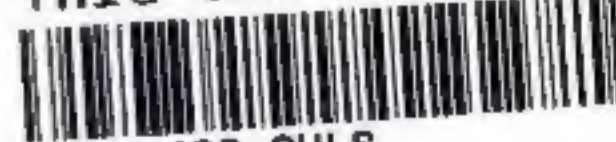


He grinds crankshafts with the same skill—They say that Russel Clark, a 12-year Studebaker veteran, can lay a trout fly on a dime at 20 yards. He's pictured above in a contest in the Studebaker Athletic Association club rooms. Studebaker craftsmen include numerous home owners. All are solid citizens and permanent residents of the community.

STUDEBAKER

DRIVE IT AND YOU'LL BUY IT!

This One



KGPZ-488-0ULS

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My hair's
losing its
grip..!



Try a massage with
'Vaseline' Hair Tonic.
The **answer's** right
at your **fingertips**



THERE'S nothing better than regular 'Vaseline' Hair Tonic massage to help check excess shedding . . . to help you keep your hair. It accomplishes two functions necessary to the health of your scalp . . . the massage wakes up the circulation, while 'Vaseline' Hair Tonic lubricates . . . supplements the natural scalp oils upon which the life and the good looks of your hair depend. Follow this easy and effective

Sustaining Program

EVERY WEEK before shampooing, massage plenty of 'Vaseline' Hair Tonic well on to the scalp. Rub vigorously until it tingles and moves easily.

EVERY DAY brush in a few drops of 'Vaseline' Hair Tonic to help overcome dryness, keep the hair neat and good looking. Chesebrough Mfg. Co., Cons'd., New York, N. Y.



**40°
and
70°**

Vaseline HAIR TONIC

REG. U. S. PAT. OFF.

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LETTERS TO THE EDITORS

New Deal Spending

Sirs:

LIFE's picturization of New Deal spending in the May 23 issue seems to me not to take into account many of the factors that have undoubtedly contributed to the spending in the West. You seem to have forgotten the "Dust Bowl," the "Plague of Locusts" and the years of drought that have all served to emphasize the need of people in this territory.

H. LORINE PICKETT

St. Louis, Mo.

● Commented WPA Administrator Harry Hopkins on LIFE's figures: "If I were to give one reason, I would say the development of great conservation projects in Western States, looking forward to the time when millions of people will inhabit areas which are now sparsely settled."—ED.

Sirs:

Speaking of the New Deal spending Relief billions in the way best calculated to keep itself in power, the enclosed map (see cut) might be of interest.

In the two sections of 16 States each, approximately the same dollars were spent. However, the population of the

not 32 billion dollars, but \$28,693,826,000. Where are the other four billion dollars?

FRANK McNITT
City Editor

Southbridge Evening News
Southbridge, Mass.

● LIFE omitted figures for District of Columbia (\$858,016,000), territories and possessions (\$226,465,000) and a \$2,708,000,000 item which, in Senator Barkley's tabulation, was identified only as "various."—ED.

Sirs:

My compliments on your splendid graphic illustration of the New Deal's spending policy, in regard to its geographical distribution. It has helped to remove a great deal of eyewash from my eyes.

GEORGE TAIT II

Woodberry Forest School
Woodberry Forest, Va.

Proud Parents

Sirs:

*The staff of LIFE is bread, or so
The ancient poets tell;
We members of your "Party" know
The Staff of LIFE is well.*

Congratulations upon your accurate and sympathetic presentation of our



Eastern section is nearly three times that of the Western section.

J. S. BLOOD

Findlay, Ohio

Sirs:

If the New Deal did want to keep itself in power, by spending in the right places, would it have spent \$1,114.12 per person for Nevada's three electoral votes, and only \$311.01 per capita for California's 23 votes?

JOHN R. MAYER
News staff

The News
New York, N. Y.

● Reader Mayer forgets that little Nevada ranks even with big California in the U. S. Senate, that an anti-New Deal Senate could easily cancel out a New Deal President. While the 12,000,000 people of New York have only two votes in the Senate, the 12,900,000 people of Nevada, Montana, Arizona, Wyoming, South Dakota, North Dakota, Idaho, New Mexico, Nebraska, Utah, Colorado, Kansas, Washington and Wisconsin have 28.—ED.

Sirs:

Totalling the figures given for each of the 48 States in the two-page spread on New Deal spending, one finds the sum is

story (LIFE, May 23), and many thanks for your friendly co-operation.

"WE'RE HAPPY ABOUT THE WHOLE THING"

By its proud parents:

OLIVE W. SCHOONMAKER
W. HOWARD SIBLEY
JEAN C. WETHERBY

Warr, Mass.

Songbirds

Sirs:

Wish to compliment you upon your wonderful pictures and descriptions of Songbirds in the May 23 issue of LIFE.

The pictures of the birds are the finest I have had the pleasure to gaze upon and also very instructive. This copy of LIFE should be shown in all schoolrooms and the descriptions read to the classes. More of such articles that appear in LIFE will go a long way to conserve our feathered friends.

GEORGE STUART

Broad Axe, Pa.

Sirs:

Give us more colored nature pictures—wild flowers, trees and their leaves, flowers, fruits, fishes, more bird pictures, etc.

Also let me say "thank you" for the beautiful works of art that you have recently published in color.

MRS. J. R. BENTON

Gainesville, Fla.

LIFE'S PICTURES



Francis Miller, who took the picture of the writing in the sky above Galveston's Bishop Byrne on page 13, is one of the few newspaper photographers who have studied at the Chicago Academy of Fine Arts. For the past ten years he has been chief photographer for the *Houston Press* and, not forgetting his drawing, occasionally doubles in brass with a sports cartoon. His wife, a capable photographer herself, prefers to work in a darkroom, does much of his developing and printing.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources credit is recorded picture by picture (left to right, top to bottom), and line by line (lines separated by dashes) unless otherwise specified.

- COVER—PETER STACKPOLE
4, 5, 6—EUGENE ROBERT RICHES for PARAMOUNT PICTURES INC.
8—A. P.
10—A. P. SEC. II. INT., I. R. W. W.
11—INT., INT., A. P.—INT., A. P., ACME—ACME—INT., ACME, A. P.
12—W. W., INT.—W. W., U. & U.—SCHALL, A. P.
13—HOUSTON PRESS by FRANCIS MILLER
14—ENRIQUE GUTMANN—GALLEJA from D.S.
15—ENRIQUE DIAZ, ENRIQUE GUTMANN—ENRIQUE GUTMANN, GALLEJA from D.S. (2)
16—ENRIQUE GUTMANN
17—ENRIQUE DIAZ
18—FRANK W. SULLIVAN & LEIGH B. TROP
19—FRANK W. SULLIVAN & LEIGH B. TROP
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23—BROWN BROTHERS SEC. inset & bot. cen. P. CULVER SERVICE
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31—P. L.
32, 35—MARGARET BOURKE-WHITE
38, 41, 42, 43, 44—PETER STACKPOLE
49, 50, 51—Courtesy THE MACMILLAN CO. SEC. I, II, p. 40 INT.
52—EISENSTAEDT-PIX
53—R. L. RALPH MORGAN SEC. inset P. L.—EISENSTAEDT-PIX
54—59—EISENSTAEDT-PIX SEC. bot. P. L. & bot. II, p. 50 EUR.
60, 61, 62—UNITED ARTISTS SEC. bot. p. 60 ROBERT CORBURN for UNITED ARTISTS
64—EISENSTAEDT-PIX—A. P.
66, 67, 68, 69—BEX HARDY JR.
70—NICHOLAS MORANT—D. FARNHEIM

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Shivers for Hathaway

Sirs:

"Glamor Boy" is a mild name for Errol Flynn. His pictures in May 23 LIFE—and his appearance in *Robin Hood*—sent cold shivers up and down my spine.

No wonder—Errol Flynn is popular—few men—no other in Hollywood—can do this to me—and the thousands like me!

Note to Errol Flynn—I love to "yacht."

OLIVIA HATHAWAY

Wheeling, W. Va.

Glamor Boy

Sirs:

Whoever got the idea that Errol Flynn is a Glamor Boy ought to go to see a psychiatrist. Errol Flynn is no more Glamor Boy than Boris Karloff. Just because Mr. Flynn enjoys life and shows it, must he be dubbed such an unjust name? The Lord only knows that you haven't given enough to this splendid actor. Here's hoping he goes still further.

IRENE ATEN

Milwaukee, Wis.

Sacrilege

Sirs:

Is there no one on your staff who recognizes Alan Hale standing next to Friar Tuck (page 61 of your May 23 issue)? Doesn't the man who was twice Little John deserve better recognition than the allpadded caption "a member of the King's Guard"? Sacrilege! As a Saxon I protest.

JOHN GUELPH

Los Angeles, Calif.

● Alan Hale, distinguished as a member of the King's Guard, stands next to Friar Tuck.—ED.

Roosevelt the Man

Sirs:

That LIFE should be guilty of this lower-middle-class banality printed under the portrait of President Roosevelt (LIFE, May 23)—"... the Man who triumphed over blighting physical affliction to become the happy leader of his country is assured of lasting rank among the heroes of the human spirit." Why not look up history to see how dangerous is the ambitious, mentally well-endowed, physical cripple, whether the crippling was congenital or acquired? From Tamerlane (Timur the lame) to Goebbels (the clubfooted), physical cripples, genial, gentlehearted, charitable men, like Georges Couthon and Talleyrand, have led revolutions and aspired to dictatorships while burdening their country with heavy taxes and reducing its finances to chaos. The physically defective man tends to compensate for his defect by doing great and striking (even though appallingly dangerous) nonphysical things that lead to full satisfaction of his, in other directions thwarted, ambition.

CHARLES B. DAVENPORT

Cold Spring Harbor, L. I., N. Y.

● Dr. Charles B. Davenport is a world-famous geneticist. Director of the Department of Genetics for Carnegie Institution of Washington for 30 years, he was made research associate on retirement in 1934. He is the author of *Physical Examination of First Million Draft Recruits and Defects Found in Drafted Men*, as well as of other technical works.—ED.

Sirs:

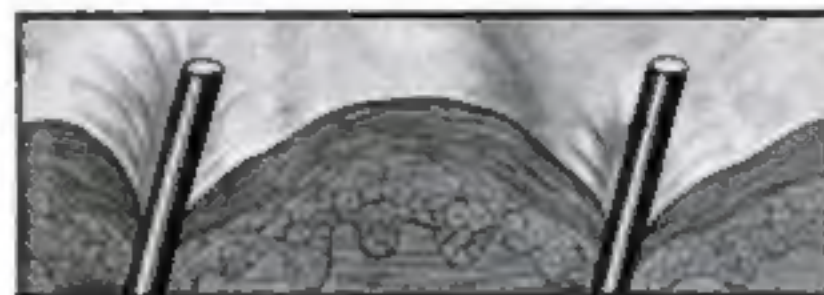
My 5-year-old boy, Navarre, was sitting on my lap while we looked at LIFE. We came to the picture of President Roosevelt. I said, "Do you know who that is?" "Sure," he replied, "that's the Government."

MRS. FREDERICK K. DAVIS

Eugene, Ore.

YOUR FACE NEEDS IRONING FOR A GOOD SHAVE

It was for this reason that Schick abandoned the "toothed" blade guard for a solid, flat guide bar that "irons" the skin ahead of the blade.



Whiskers grow in tiny "pits" like this. For a clean, painless shave, the uneven skin surface must be flattened, "ironed out."

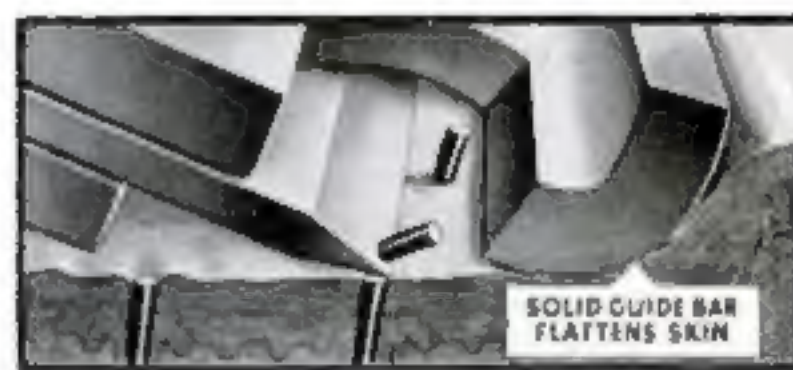
"NEVER A NICK WITH A SCHICK"... AND HERE'S WHY

"TEETH" GROOVE THE SKIN: Here is the abandoned "tooth-type" guard, formerly used on the famous Schick Magazine Razor. A fine razor in other respects, the tooth design did not sufficiently stretch and flatten the skin. "Teeth" also have a tendency to groove the skin. This creates a series of "ridges" which sometimes gets nicked or scraped. Try a Schick Injector shave tomorrow... you will see and feel the difference.



SCHICK GUIDE BAR STRETCHES SKIN:

At right is the revolutionary Schick Injector Razor guide bar in action. Flat and solid, it grips the skin, stretches it taut. Note how the whisker is held firmly upright for a clean cut. Note, too, how the tiny ridges and furrows of the skin are smoothed out flat so the blade cannot damage the skin and yet give a close shave right at the skin line.



\$2.00 in black waterproof case with 20 blades (\$3 in Canada)

Blades are protected in a bath of oil in this metal blade-injector cartridge. Blade edges are suspended in space; no paper covering to dull them.



One-second blade change... a pull and push of the "trigger"... out shoots the old blade and in goes the new... nothing to unwrap, take apart or re-assemble. Quick... time-saving.



Schick Blades are double-thick... able to take and hold sharper edge. Each blade individually honed, stropped, inspected. Result... more comfortable shaves per blade.



Save minutes every day... no need to wipe and dry the Schick Injector Razor after every shave... a flush under the faucet, and it's clean. No removing, cleaning and replacing blade.

Schick Injector Razor

Magazine Repeating Razor Company, Bridgeport, Connecticut

SPEAKING OF PICTURES . . .

. . . A MOVIE SEA LION GOES TO WORK



1 Curley, the movie sea lion, raises his sleek head as alarm goes off. (Sea lions are mammals, closely related to seals.)



2 Curley tries to avoid the issue by putting his slipper over his ear to stop the alarm's noise. (Note wall decoration.)



3 Yielding to reality, Curley eventually shuts off the alarm. (Curley is 4 years old and has a life expectancy of 20 years.)



6 Curley breakfasts on two fish. (Sea lions love herring best, also eat squid and mackerel. Killer whales eat sea lions.)



7 Curley looks carefully to see that his white tie is straight. (Trained sea lions are often vain, seldom affectionate.)



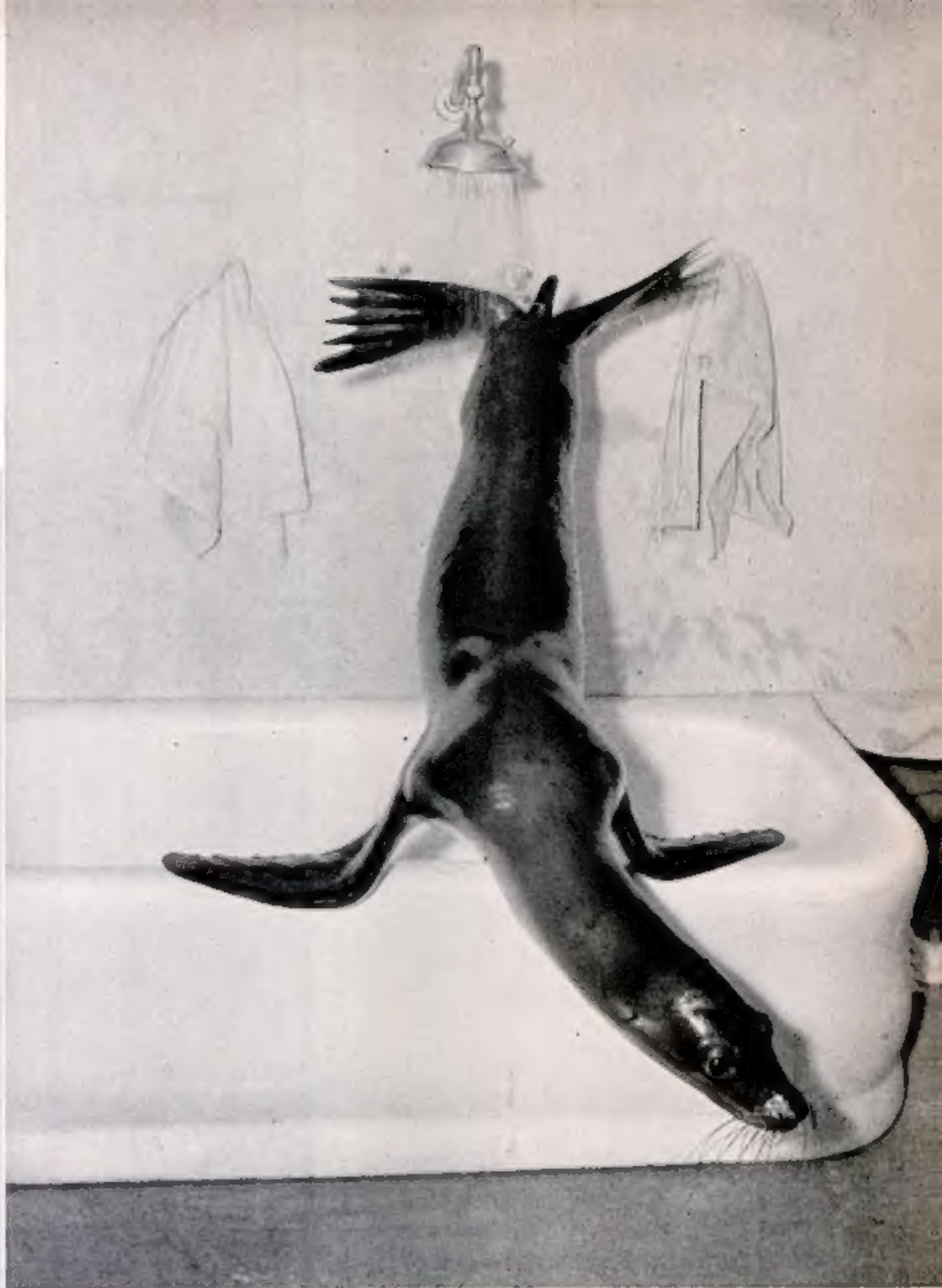
8 War news is bad. (In World War, sea lions were used to detect submarines. They barked when they felt the vibrations.)

Curley, the subject of these photographs, works for Paramount Pictures in Hollywood. He recently finished *Doctor Rhythm* with Bing Crosby, is now doing *Spawn of the North* with George Raft. Like all "trained seals," Curley is really a sea lion, *Zalophus californianus*.

He belongs to H. W. Winston of Monterey who buys sea lions from fishermen to train. Curley earns \$6000 a week, learns a part after only one rehearsal. Like many movie personalities, he has to invent a good home life for his press agent to publicize. His real life is spent in a movie-lot pool with two sea-lion stand-ins. Stand-ins are necessary because after playing a part once or twice, Curley loses interest.



Posing like a professor, Curley enjoys his shower. (Sea lions breathe air but are unhappy out of water. Having no pores to regulate temperature, they get hot on land.)



5 His shower over, Curley flips himself out of the bathtub. (Curley is 3½ ft. long, weighs 110 lb. In ten years, when he is a grown-up sea lion, he will be 8 ft. long and weigh about 800 lb.)



Curley gets his flippers shined. (Sea lions are very hard to train until they are three. Before that, they are too playful.)



10 Curley waddles through the studio gate. (Baby sea lions don't swim instinctively. Their mothers have to teach them.)



11 The call board proves distasteful; for rescue stunt, turn the page. (Most Californian sea lions have gastric ulcers.)

Three mistakes ...in the bride's house!



The bed spread was a beauty when she bought it—snow-white muslin with bands of embroidery and yards of perky flounce! But the poor little bride made a sad mistake! She washed her spread with lazy soap—and left it full of tattle-tale gray.



Spic-and-span new, the vanity skirt was something to make friends chirp with delight. But not after the little bride tubbed it. Her lazy soap just couldn't wash clean. And nobody had the courage to tell her—"Change to Fels-Naptha Soap. It gets all the dirt!"



Tattle-tale gray spoiled this slip-cover, too—and all the bride's wash—until Aunt Ruth got her Fels-Naptha. Thanks to its richer golden soap and lots of naptha, that stuck-fast dirt had to let go! Now the bride's washes sparkle like snow! And everybody raves about her home!

Banish "Tattle-Tale Gray" with FELS-NAPTHA SOAP

NEW! Great for washing machines!

COPYR. 1928, FELS & CO. Try Fels-Naptha Soap Chips, too!

SPEAKING OF PICTURES

In his new picture Curley, as George Raft's pet, wrestles with Raft, kisses him fondly. In his last picture, *Doctor Rhythm*, he bit Andy Devine's backsides, a trick easily arranged by putting a herring in Devine's hip pocket and calling Curley's attention to it. Curley can ride a horse, do handstands and rescue drowning people. He hasn't yet been filmed doing this last stunt but inevitably he will. Below, he demonstrates his rescue technique.



BETTY DANKO, PRETTY STUNT GIRL, FLOATS FORLORNLY IN A POOL



OUT SWIMS CURLEY, THE GALLANT SEA LION, ROPE IN MOUTH



BETTY GRABS THE ROPE AND CURLEY TOWS HER TOWARD SHORE



RESCUE ACCOMPLISHED. CURLEY WILL GET A HERRING AS REWARD

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LIFE'S COVER: The picture of Gertrude Lawrence on this week's cover was taken at her theater make-up table by LIFE Photographer Peter Stackpole. Last week, hearing that Miss Lawrence's *Susan and God* would leave New York June 10, LIFE sent Mr. Stackpole to her apartment overlooking Central Park to get more pictures of her. With furious energy and incomparable mimicry, she compressed into an hour for him the activities of her average busy day. For selection of these pictures, showing the actress-of-the-year in her home, see p. 38.

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Nothing to do but enjoy life on his completed Fidelity Income Plan

LUCKY FELLOW, you think? Well, this contented man would tell you it wasn't luck at all that enabled him to retire from work and take things easy.

For years he lived up to every cent he made—spent freely—saved nothing. Then, suddenly he realized where he stood. He began to plan.

Simply by setting aside odd change that he might otherwise fritter away, he has built up a Fidelity Income Plan amounting to thousands of secure dollars.

Behind his substantial cash reserve stands the integrity of an organization over 27 years old, with more than 36 millions in

assets—an organization that has always met every obligation when due.

Anyone, in any walk of life, may easily have money for retirement, for business opportunities, for travel, children's education or unforeseen emergencies. You never miss the money you put away.

Assure yourself peace of mind. Find out now how easy it is for anyone of any age to start and complete a Fidelity Income Plan. Phone our nearest office without obligation—or send for the interesting, informative Fidelity booklet today. Learn how little it takes to enjoy real security.

Established over 27 years . . . Assets over \$36,000,000.00

FIDELITY INVESTMENT ASSOCIATION, WHEELING, W. VA.

JOHN MARSHALL, Chairman CARMEL A. THOMPSON, President

Offices in Principal Cities. Affiliate: FIDEL ASSOCIATION OF NEW YORK, INC.

Make your future secure through
FIDELITY INCOME PLAN

"Bravo!" cried Pablo, the Terror of Bulls!

1. It is one big day at the Rancho. For who comes to make visit but Pablo, great fighter of bulls. We make the fiesta. Much fiesta... much coffee. But Pablo say: "No! I love the coffee but the coffee do not love me. All night I stay awake."



2. "Senor Pablo," I say, "do not be unhappy. I go fix." Then I find cook and I say: "Listen, Spoiler of Beef, while Senor Pablo is here, serve only the Sanka Coffee. Make strong...make plenty...but make *only* the Sanka!"



3. At dinner is Pablo surprise. "Caramba!" he cry. "I have tell you *no* coffee!" I say, "From *this* coffee, senor, the caffeine she is remove... taken out...gone...phut! It is the Sanka Coffee. You drink...and you sleep like the baby!"



4. Senor Pablo, he no believe. But this Sanka, she's smell so good he no can resist. He drink. He shout: "By the Horns of the Bull... the Sanka is *delish!* One cup I drink... two cup I drink. And if I no sleep, amigo... she is, how you say... *worth it!*"



5. Comes morning... and comes Senor Pablo. He is one big smile! "Last night, amigo, I have sleep like the log! Since I am small boy I have not the better sleep! Bravo, Sanka! She is... how you call it... *SWELL!*"

NOW! SANKA COFFEE IN DRIP GRIND!

SANKA COFFEE is now available at your grocer's in the new "drip" grind, as well as the regular grind.

So now you can get just the right grind to give you Sanka Coffee's full, delicious flavor—no matter how you make coffee. And, whatever method you use, you can be sure Sanka Coffee will never, never, disturb your sleep.

97% of the caffeine has been removed, without destroying the full-bodied flavor of Sanka Coffee.

Be sure to make Sanka Coffee strong... as good coffee *should* be made. Get Sanka Coffee at your grocer's today. It's selling at a new, reduced price... the lowest in history. A General Foods Product.



SANKA COFFEE

REAL COFFEE...97% CAFFEIN-FREE...DRINK IT AND SLEEP!



AMERICA'S NATIONAL CRIME CLAIMS ANOTHER KIDNAP VICTIM

At 9:30 p.m. on May 28 the blond 5 year-old cyclist shown above sobbed a little when his mother kissed him "Good night." "Mommie, please don't put me to bed," he said. "I'm afraid." Barely an hour later, while his parents were checking receipts in their filling station on the Miami Key West Highway, James Bailey Cash Jr. of Princeton, Fla., was snatched from his bed and engulfed in the darkness of the surrounding Everglades.

At 6:35 p.m. the following afternoon, 1,400 miles to the north, the mutilated body of 12-year-old Peter Levine, missing since Feb. 24, was rolled onto a beach by the tides of Long Island Sound. Thus in less than 24 hours two tragedies emphasized that America's national crime still flourished in the land.

Kidnapping is peculiar to the U. S. simply because the U. S. is the only country

where criminals find it profitable. Other nations have outlawed ransom payments. In Canada relatives of kidnapped persons are prevented by police from negotiating with the captors. But American sentimentality has consistently opposed such hard-boiled measures. Since 1932 the U. S. has watched 21 major kidnappings. Fourteen victims were adults; seven—Charles A. Lindbergh Jr., Peggy McMath, June Robles, George Weyerhaeuser, Charles Mattson, Peter Levine, James Bailey Cash Jr.—ranged in age from 20 months to 12 years.

Three of these children were murdered, three returned safely home. The fate of little James Cash was still in doubt June 5, six days after a \$10,000 ransom had been paid. Meanwhile J. Edgar Hoover's G-Men, local police and 3,200 civilians combed the swamplands in the "greatest manhunt ever seen in Florida."

PETER LEVINE'S BODY IS FOUND IN LONG ISLAND SOUND

Another kidnapping comes to tragic end after three months

In U. S. kidnapping cases it is customary for police to observe a sporting period of truce, during which parents and kidnappers are free to negotiate unhindered for payment of ransom money and return of the victim. Once a captive is safely home the armistice ends and police set out to overtake the kidnappers as best they can. The fallacy of this system has been demonstrated in half a dozen cases where kidnappers murdered their victims before trying to collect ransom money. It has been demonstrated again in the

tragic case of Peter Levine, of New Rochelle, N. Y. Peter disappeared on the afternoon of Feb. 24. For 18 days local and Federal police remained aloof while Mr. Levine awaited instructions from the boy's kidnappers. On May 29 his son's body, headless, minus hands and feet, was washed ashore from Long Island Sound. Three months had passed and the police, handicapped from the start, were no nearer a solution, and the Levines had lost their only son. The chronology of the case is shown on these pages.

THIS AIR VIEW SHOWS NEW ROCHELLE AREA WHERE TRAGEDY OF PETER LEVINE TOOK PLACE



1 Peter David Levine, 12, was sensitive and precocious, talented in music, excellent in studies.

5 Last person to see Peter was Mrs. Bloom, whose hair ware store he took his roller skate



9 Several attempts were made by extortioners to collect ransom. These youths were accused to try

12 On April 20 Mr. Levine offered \$25,000 for his boy's return alive, \$5,000 for return of body.

\$25,000. REWARD
will be paid by the undersigned
FOR INFORMATION RESULTING IN RETURN OF PETER D. LEVINE WHO WAS KIDNAPED IN NEW ROCHELLE, N. Y. ON FEBRUARY 24th, 1935
\$5,000. REWARD
FOR INFORMATION RESULTING IN RECOVERY OF HIS BODY

The parents of Peter Levine beg to help in any way possible to find their son. They will pay any reward offered by the undersigned. The undersigned are: Mr. and Mrs. Peter D. Levine, 18 West 18th Street, New Rochelle, N. Y.



2 He was wearing emblem of Camp Wagon on day he disappeared



3 He lived in an attractive house in New Rochelle. His father is a New York lawyer of first-rate standing. His mother is a college graduate.



4 On the afternoon of Feb. 24 Peter Levine left the Albert Leonard Junior High School. Left background, entered the hardware store at right.

5 Three ransom notes demanded \$60,000 for Peter's return. These boys are examining spot in vacant lot where second note was found Feb. 28.



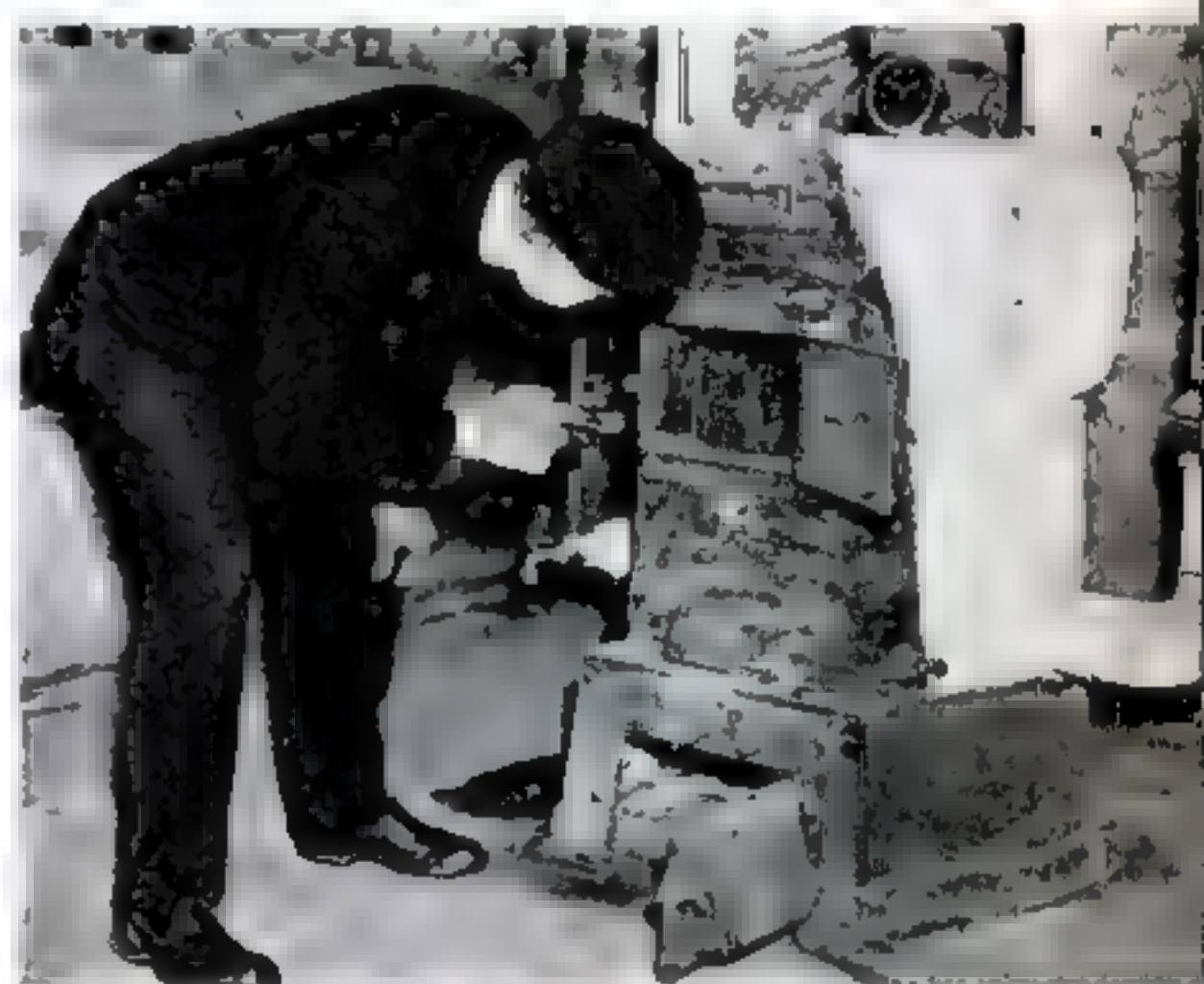
7 Murray Levine, Peter's father, tried vainly to follow directions for ransom payments.



8 On March 6, police dragged a lake in New Rochelle in response to one of the many false tips disseminated by cranks.



10 Action movies of Peter Levine taken with a home camera before his disappearance were made into a cinema short by five major newsreel companies. Radio appeals to the kidnapers by Mr. Levine were broadcast over all the major networks.



11 New Rochelle was ransacked by police, who searched many a house from roof to cellar, looked in many a furnace.

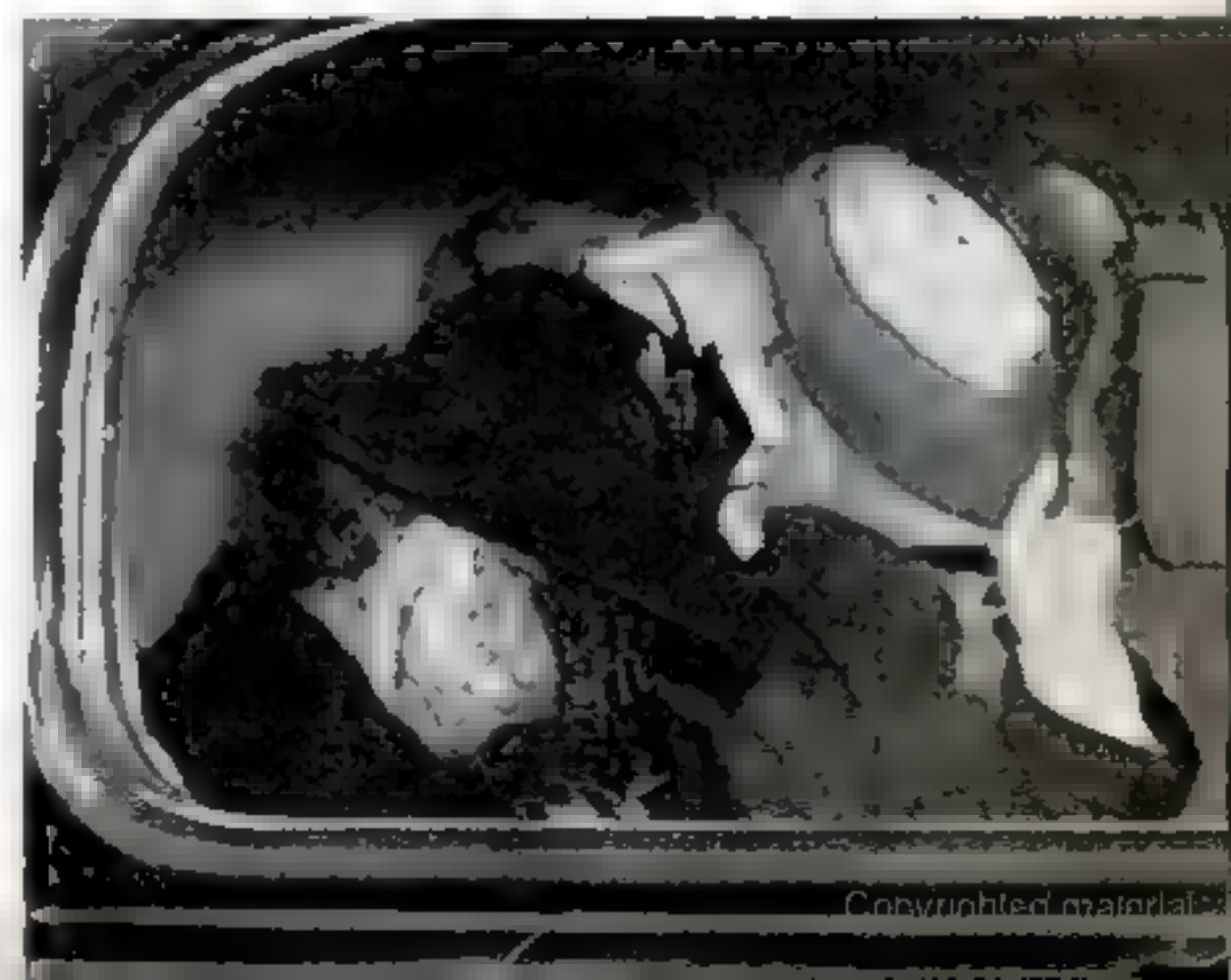
13 On May 20 the body of Peter Levine was found on beach in front of Mrs. Lewis Iselin's estate. The mutilated body was bound in copper wire.



14 Finder of the body was Mrs. Iselin's yacht captain Helmar Strom. He claims \$5,000.



15 All hope gone, Mr. and Mrs. Levine attend the funeral of their son May 31. Peter's remains were cremated.



LIFE ON THE NEWSFRONTS OF THE WORLD

Roosevelt gets \$3,700,000,000, Göring gets a daughter, Cantonese get killed

LIFE's picture-statistics in the May 23 issue, which indicated that Relief & Recovery billions have been spent to political effect, brought a flurry of protests from its New Deal-minded readers (see p. 2). People who honestly believe that New Deal spending has no connection with New Deal political needs got a shock on May 23 when WPA Boss Harry Hopkins threw his multi-billionaire influence on the side of a New Deal-sponsored candidate for Iowa's Democratic Senatorial nomination. On June 3, New Deal faith was dealt an even crueler blow when New Dealers in the Senate voted down an amendment to the current Relief-Recovery bill which would have made it a firing offense for any WPA administrative employee to exert his influence and authority in a political campaign. Having also shouted down an amendment which would have prevented PWA from financing public power plants to compete with established privately-owned utilities, the Senate next day passed the bill, giving President Roosevelt another \$3,700,000,000 to spend and lend as he pleases.

"Misinformed" President. Sensationally on May 29, Senator Pat Harrison uprose on the Senate floor and charged President Roosevelt with misstating facts about the 1938 Tax Bill in his speech at Arthurdale in which he announced that he would let it become law without his signature (LIFE, June 6). Long but no longer a docile New Dealer, the chairman of the Senate Finance Committee argued that the President, in condemning the bill's provisions, showed that he had apparently been "misinformed" about it by his advisers. Two reliable Washington correspondents reported that the Arthurdale speech had been prepared by the President's Left-wing braintrusts, now once more in the ascendant; that neither Secretary Morgenthau nor any of the Treasury's tax experts were aware of its final contents.



HARRISON

Wall Street let-up. "The day of the crackdown on Wall Street is over," said SEC Chairman William O. Douglas June 3, announcing formation of an SEC-Stock Exchange "round table." "The prosperity of the New York Stock Exchange," he cracked, "is not incompatible with the national welfare."



UNCLE HERMANN

Nazi Surprise. To the intense surprise of Germans who have long believed that a War injury had made No. 2 Nazi Hermann Göring incapable of becoming a father, the Field Marshal's second wife Emmy on June 2 gave birth to a daughter, promptly named Edda after Mussolini's daughter. The

Berlin *Angriff* devoted its entire front page to the event, under the headlines: GÖRING AS THE FATHER OF A FAMILY: A DAY WITH UNCLE HERMANN.



COUNTRESS VERA

reported married by proxy to beautiful Countess Vera Fugger von Bahenhausen, ex-wife of the scion of the fabulous medieval banking House of Fugger.

Near-catastrophe with a happy ending occurred in New York Harbor on the foggy night of May 28 when the coastwise steamer *Acadia* rammed and sank the excursion boat *Mandalay*. As the *Mandalay*'s 330 passengers scrambled to safety, two alert *Acadia* radio operators snapped one of the most exciting picture stories of the week, which appears exclusively on pages 18 and 19.

\$3,920,050 for \$6,800,000. Following the running of the English Derby at Epsom Downs June 1, it was announced that Americans would get back in prizes \$3,920,050 of the \$6,800,000 they sent abroad to buy Irish Sweepstakes tickets on the event.

Kidnapping once more scarified the nation's front pages as a 5-year-old Florida boy was abducted, and the body of a 12-year-old New York boy kidnapped three months ago was washed ashore, minus head, hands and feet (see p. 9). Also making headlines was the biggest spy purge in America's peacetime history, directed against Nazi agents centering in New York. As he flew to Florida to direct the search for the kidnapped boy, No. 1 G-Man J. Edgar Hoover paused to accuse the U. S. District Attorney in New York of negligence in allowing two of the chief alleged spies to escape to Germany.



HOOVER



ROSS & ARMSTRONG

Double Champion. In Madison Square Garden Bowl in Long Island City May 31, spotting his opponent Barney Ross 8 lb. in weight, Negro Puglist Henry Armstrong won a clear-cut victory, added the world's welterweight championship to the world's featherweight championship which he already held (LIFE, Jan. 31). Clinching his position as one of the ring's greatest drawing-cards, Armstrong was promptly signed up for three years by No. 1 Fight Promoter Mike Jacobs.



HITLER

Kaiser Adolf? As Adolf Hitler, temporarily balked in his Czechoslovakian adventure, brooded in his mountain snuggery at Berchtesgaden, a significant news-fact reached America in the shape of a picture. It was a photograph of Hitler reviewing troops, indicating the trend of his thinking about himself, the one-time paper hanger, who has hitherto appeared publicly in a brown shirt or sloppy raincoat was this time wearing an imperial cloak, reminiscent of those affected by his predecessor as Germany's All-Highest, Kaiser Wilhelm II.

Bombs & Protests. With the world's two wars deadlocked so far as military gains were concerned, the week was featured by more bombings of helpless civilians. In Spain, Rebel bombers killed 200 in a raid on Granollera, near Barcelona. In China, Japanese bombers killed 500 in the great unfortified southern city of Canton. At this, U. S. Under-Secretary of State Sumner Welles delivered a public protest June 3, declaring: "Public opinion in the United States regards such methods as barbarous." Great Britain made similar protest. Unimpressed, Franco sent his bombers roaring over Barcelona and the Japanese swooped again on Canton, killing and wounding another thousand.

Picture-of-the-Week. "The world does not want your learning; it does not want your inventive genius," Most Rev. C. E. Byrne, Bishop of Galveston, told 129 graduates of Houston, Tex.'s three Roman Catholic academies gathered in St. Thomas stadium for union commencement exercises May 29. As the Bishop gloomed over the state of the world, a sky-writing aviator advertising Pepsi-Cola zoomed overhead to make the news-picture-of-the-week (opposite page).

LIFE Looks Back. This week LIFE inaugurates a new weekly department, called "LIFE Looks Back," recreating life and times past in old photographs. As a starter, you may see this week on page 23 an actual photograph never before published of the delivery of the Message to Garcia.





Cedillo's all-white plane, one of two Howard DGA-11s in his air force, was supposed to contain Cedillo when it flew out from under the noses of Federal cavalry May 27, only to be captured after a forced landing. Above, a Federal pilot cranks it up. Next day its four occupants were captured at the bids of four of Cedillo's own home-trained pilots.

Federal cavalry scout the scrub-covered mountains of San Luis Potosí in the needle-in-a-haystack search for fleeing Rebel Cedillo. In 1910 the U. S. Army chasing Pancho Villa found out how hard it is to catch anybody in the Mexican desert. On June 1, President Carranza wisely said, "Let us leave the sick man Cedillo to his flight through the hills."



MEXICAN REBELS WRECK TRAINS AND PLAY HIDE AND SEEK IN THE HILLS



GEN. RIVAS GUILLÉN

Last champion of capitalism in Socialist-minded Mexico is the Indian general, Saturnino Cedillo. On May 17 he supposedly summoned his people of San Luis Potosí State for a military review, called a rebellion against President Cárdenas. As some 10,000 Federal troops poured into the State to suppress it, Cedillo's army melted from some 15,000 to a few thousand, then to almost nothing at all.

Federal commander was General Genovevo Rivas Guillén (left) to whom President Cárdenas promptly gave the vacated job of Governor.

General Rivas Guillén occupied Cedillo's ranch, bombed the airfields and gasoline depots for the rebel fleet of half a dozen planes, while Cedillo tried to rally Mexico by radio to join his revolt. Nobody budged. Cried Cedillo: "The Mexican people are tired of the infamous dictatorship with communistic trimmings that is putting an end to all sources of wealth and submerging the country in ruin and misery . . . But I have only respect and affection for President Cárdenas." That last was in case he should get caught.

Train wrecking is always the trump card of Mexican revolutionaries. At right is the handiwork of Cedillo's men—two train wrecks in a week. Something new is the rebel plane opposite which on May 21 flew over San Luis Potosí and dumped three live shells and one dud, narrowly missing the house where Cárdenas had his headquarters. A week later it was grounded and captured.



A Rebel bomb wrecked locomotive and caboose of this work train May 25 on the Tampico railroad, killing two workmen, injuring three and spilling cars loaded with rock. The Government made martyrs of the dead workmen. Below, their widows at funeral.



Two spikes removed by Rebels derailed the train below, May 26, shaking up 26 Sons of the American Revolution (of 1776), fresh from a convention at Dallas. The Sons and womenfolk pose beside the topping tender of the N. de M. (Nacionales de México) locomotive.



To the rescue of the wrecked train (top, right) on May 25 rushed this military train bristling with well-armed, smartly uniformed Federals, chief deterrent of revolution.

TROUBLE IN MEXICO

Government Buries Two "Martyrs"

The revolt of Mexico's No. 1 Rightist, Saturnino Cedillo, who mistakenly thought he could raise one whole Mexican State against the Government of President Cárdenas, started the usual train of death and disorder. But Cárdenas still has the backing of the Army because he pays and equips it well and he has the fervent support of the peasants to whom he is steadily giving land and guns.

So ineffective was Cedillo's revolt that when two workmen were killed in a wreck under a pile of rock, Cárdenas was obliged to use them for martyrs. He gave them a great military funeral in San Luis Potosí, encouraged the black-veiled widows to weep freely and himself delivered a splendid, rousing funeral oration from the Governor's Palace (left). Meanwhile Cedillo's friends deserted him by thousands, among them the peasant on the opposite page who brought his sewing machine into the Cárdenas camp.

That all is not well with the modified socialism Cárdenas is giving Mexico was shown on June 2 when the Mexican Congress moved to investigate the bureaucrats who run Cárdenas' pet community farms at Laguna. The charge was that some of the Federal Land Bank employees were cheating cotton and wheat farmers for private gain, giving expensive wild parties and otherwise behaving the way bureaucrats usually do toward backward, illiterate peasants. It appeared that the great majority of small independent farmers had shown a loss for the year 1937.



President Cárdenas (second from left on center balcony) delivered the funeral oration for the two railroad work-

men killed in the train wreck shown on previous page. The scene is the Governor's Palace of San Luis Potosí.

FEDERAL SOLDIERS STAND AT ATTENTION AS THE COFFINS (MARKED 1938) OF THE TWO WORKMEN ARE CARRIED INTO THE GOVERNOR'S PALACE OF SAN LUIS POTOSÍ





MEXICO ON THE MOVE

Mexico's civil wars always mean that women go into mourning and men take household goods on their

backs. This peasant, whose only asset is a Singer sewing machine, deserts with it to the Government side.



Wedge into the "Mandalay's" side, the bow of the *Arctia* served as a plug that kept the excursion vessel afloat until all her passengers were safely taken off. This picture was taken from the *Arctia's* bridge five minutes after collision. *Mandalay* passengers are shown climbing through a lifeboat and across planks to reach the foredeck of the *Arctia*. There was little disorder and no panic.

Waiting to be last off his vessel was brokenhearted Captain Philip R. Curran, shown below on the top deck, leaving with bowed face on the end. He had captained the *Mandalay* for twelve years. Curran, officially, he directed the transfer of his passengers to the *Arctia* without loss of a single life. Then, tears in eyes, he sought to remain with his ship, until four sailors forcibly compelled him to leave.





AT 5:13 P.M. THE ACADIA BACKED AWAY, WATCHED THE STRICKEN MANDALAY SLOWLY SETTLE



AT 6:14 P.M. THE MANDALAY LISTED SHARPLY TO STARBOARD. BY 6:15 HER TOP DECK WAS AWASH



ALL HANDS SAVED AS SHIP SINKS "MANDALAY" IN FOG



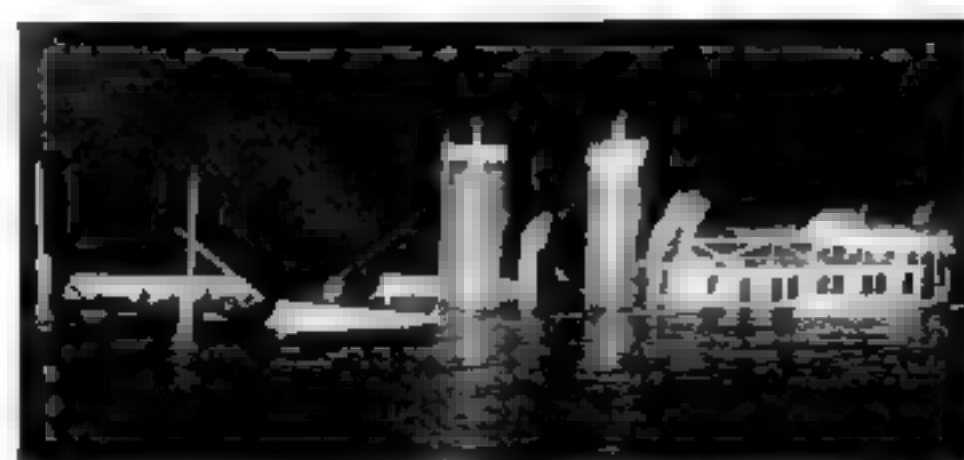
IN MIDSEASON THE MANDALAY OFTEN CARRIED 3,000

Fog crept from the open sea into New York's Lower Bay a little before 6 p.m. on Saturday, May 28. It wrapped white veils around the steel sides of the liner *Acadia*, outward bound for Bermuda with 115 passengers. It swirled about the four wooden decks of the 49-year-old excursion steamer, *Mandalay*, returning to its Manhattan berth with 350 picnickers from the groves of Atlantic Highlands, N. J.

From the bridge of the *Acadia* Captain William B. Corning peered into the murk, while the foghorn responded to blasts of other vessels that could not be seen. In the wheelhouse of the *Mandalay* stood Captain Philip Curran who had piloted his ship through New York's local waters for so long he had come to regard her as an animate being. Often when he took the helm he had been heard to say, "Come on, get around there," as though addressing a contumacious mule. Now as he heard the horn of an invisible craft approaching he ordered his engines to slacken speed.

Precisely at 6 p.m. the *Mandalay* and the *Acadia* loomed toward each other out of the fog. Both vessels had halted their engines and were drifting with the tide. Thirty seconds later the *Acadia*'s steel prow collided with the *Mandalay*'s starboard side just abaft the beam, cleft her timbers cleanly as a knife. Captain Curran sang out: "Will you kindly hold your bow in her." Captain Corning had already given the order and for 13 minutes the *Acadia* plugged the great hole in the *Mandalay*, while the excursion vessel's passengers were helped across to safety on improvised gangplanks and ladders. When all were aboard, the *Acadia* backed away and by 6:15 the keel of the *Mandalay* was resting on mud at the bottom.

During this quarter hour the radio room of the *Acadia* buzzed with outgoing calls to the Coast Guard, incoming queries from other ships. At intervals Chief Operator Ernest M. Howland sent messages to the bridge via his assistants, Frank W. Sullivan and Leigh B. Trop. On each trip forward Radiomen Sullivan and Trop took their Kodaks, snapped them at the sinking vessel. Thanks to their photographic ardor LIFE is able to present an exclusive pictorial record of the wreck of the *Mandalay*.



MANDALAY RESTS ON BOTTOM IN 40 FT. OF WATER.



A "consideration of natural love and affection" was the silver fruit bowl (on desk) given Professor Williston by his classes and presented by Ronald Roachlaub, first-year man.

A GREAT PROFESSOR OF LAW RETIRES

Williston of Harvard lectures his last class

Langdell North Middle at Harvard Law School was crowded on May 27 with 500 students who came to hear an old gentleman lecture on "Contracts." He was Samuel Williston, one of the world's great authorities on Law of Contracts, the School's most beloved teacher. This was his last class at Harvard, where he had taught for 48 years. In September, Samuel Williston will be 77, will retire.

Professor Williston delivered his lecture with no reference to the occasion. When he ended, the class stood up in loud applause. A student presented a silver fruit bowl engraved: *To Samuel Williston in consideration of natural love and affection. . . .* Mr. Williston read the inscription, raised his head and, with gentle legal humor, said: "The feeling is mutual so that makes it bilateral." Then he stepped down, walked out the door.

Harvard Law suffers another grievous departure this year. Joseph Henry Beale, famed authority on Conflict of Laws, will be 77 in October, and he too retires. Beale and Williston are old companions. They graduated from Harvard together in 1882. At law school, they founded the *Harvard Law Review*, first of its kind in America. And they joined the faculty together in 1890. Though he leaves Harvard, Samuel Williston will not be idle. He will be very busy finishing *Williston on Contracts*, teaching for a term at The University of Texas, deciding a boundary dispute between Iowa and Missouri.



PROFESSOR WILLISTON GIVES HIS LAST LECTURE. HIS HAIR IS WHITE, HIS YANKEE DRAWL SLOW, HIS FACE AND HIS HUMOR GENTLE

The students stood, clapped hands loudly and earnestly when Professor Williston's last lecture was over. Some had brought their cameras to class to record the occasion.

48 years of teaching end as Samuel Williston steps from the platform, opens the door which, for the last time, closes behind him. In his office he hears applause continue for ten minutes.





Anderson sang classics to start, gave works by her favorite composer, Schubert, one composition by her Finnish accompanist, Kosti Vehanen, and ended, as always, with spirituals.

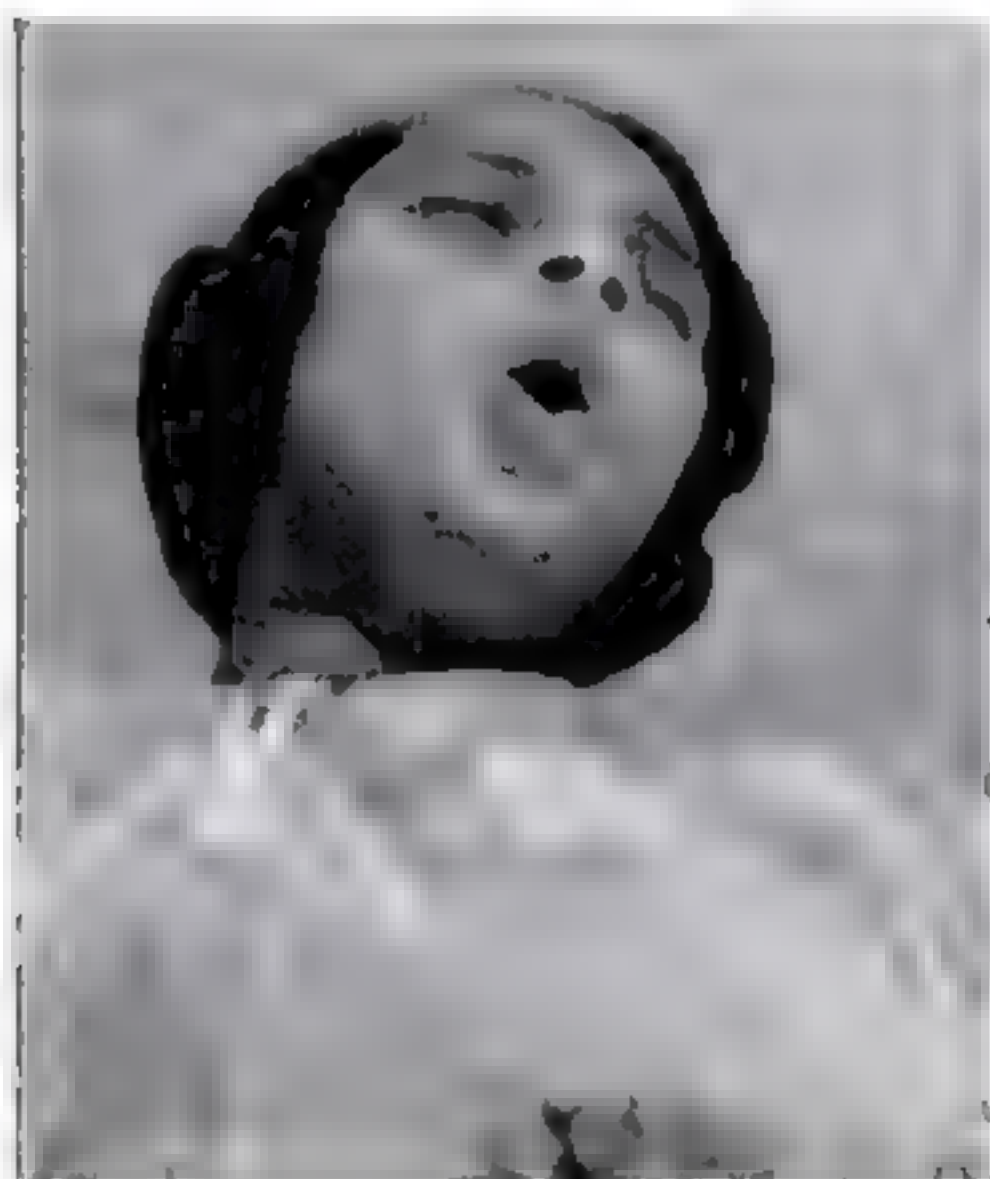
A GREAT NEGRO SINGER COMES HOME

Marian Anderson performs in Philadelphia

The Academy of Music in Philadelphia was crowded on May 26 with 2,500 listeners, white and Negro, who had come to hear a great Negro artist sing once again in her home town. She was Marian Anderson to whom Toscanini once said: "A voice like yours is heard only once in a hundred years." Miss Anderson was giving her 70th recital of the year, her last of the season.

When her concert was over and she had fought her way past shrieking admirers to her auto, Marian Anderson went home to South Martin Street, a quiet shaded block just around the corner from a street lined with fish stores, junk shops and rickety courts. There she lives with her shy mother who no longer has to take in washing because her unassuming daughter now earns \$1,000 a concert. Down the block is Union Baptist Church in whose choir Marian sang and whose pastor once remarked: "It is amazing that so much voice can come from such a very small person." Friends in this church helped finance Marian's study until, despairing of getting recognition in the home town which now acclaims her proudly, she went to Germany and in 1930 made her wildly successful debut.

In a few days, this great contralto sails for her house on the Riviera, soon crosses back to South America for a two-months tour, then recrosses to France where in November she will become a Chevalier of the Legion of Honor.



"DERE'S NO HIDIN'-PLACE DOWN DERE... OH, I WENT TO DE ROCK TO HIDE MY FACE; DE ROCK CRIED OUT: 'NO HIDIN'-PLACE'; DERE'S NO HIDIN'-PLACE DOWN DERE"

The gift and plush boxes, usually occupied by Drexels & Biddles, were filled with Philadelphia's Negro society, who had come to hear the lovely contralto voice of their race's greatest woman singer.

The last encore over, Marian Anderson bowed, walked off. The audience clamored for more. Not until an attendant closed the piano did the audience depart.





On June 3, 120 players entered the first round of Kansas City's \$3,000 open golf tournament. Thunder clouds gathered soon after noon and rain began to spatter down. Conte-stan's put up umbrellas and continued their play. About an hour later Horton Smith and two other pros

were coming up the ninth fairway, trailed by a crowd. Suddenly a bolt of lightning blazed down from the sky. Six spectators were knocked to the ground. Two of them — both Kansas City businessmen — failed to revive despite artificial respiration on the course in the rain (*above*).

LIGHTNING KILLS TWO MEN ON GOLF COURSE

LIFE LOOKS BACK

40 YEARS TO THE DELIVERY OF THE MESSAGE TO GARCIA

On April 20, 1898, two months after the sinking of the U. S. S. *Maine*, the U. S. Government gave Spain three days to evacuate Cuba whose insurgent forces were headed by General Juan Garcia. The Spanish Government promptly expelled the American minister from Madrid and the Spanish-American War was on.

On April 23, on orders of President McKinley, Lieut. Andrew Summers Rowan, U. S. A., aboard a ship at Kingston, Jamaica, was instructed by code to join Garcia and ascertain what help he needed. Crossing Jamaican jungles, Rowan proceeded to Cuba in an open boat, landed on April 24. On May 1,

having narrowly escaped Spanish troops, Rowan reached Garcia in Central Cuba. He started back to the U. S. the same day, with Garcia's answer to McKinley's questions. On May 14 he reached Washington where he gave to the Secretary of War secret information which did much to make the Spanish War a brief one.

A year later, at East Aurora, N. Y., the Roycrofters published Elbert Hubbard's inspirational if erroneous essay which gave worldwide currency to Rowan's exploit and made the "Message to Garcia" a permanent part of U. S. history in the minds of millions who might never have heard of it otherwise.



The message to Garcia, Elbert Hubbard to the contrary, was carried in Rowan's head and never set to paper. In this contemporary, never-before-published photograph, he

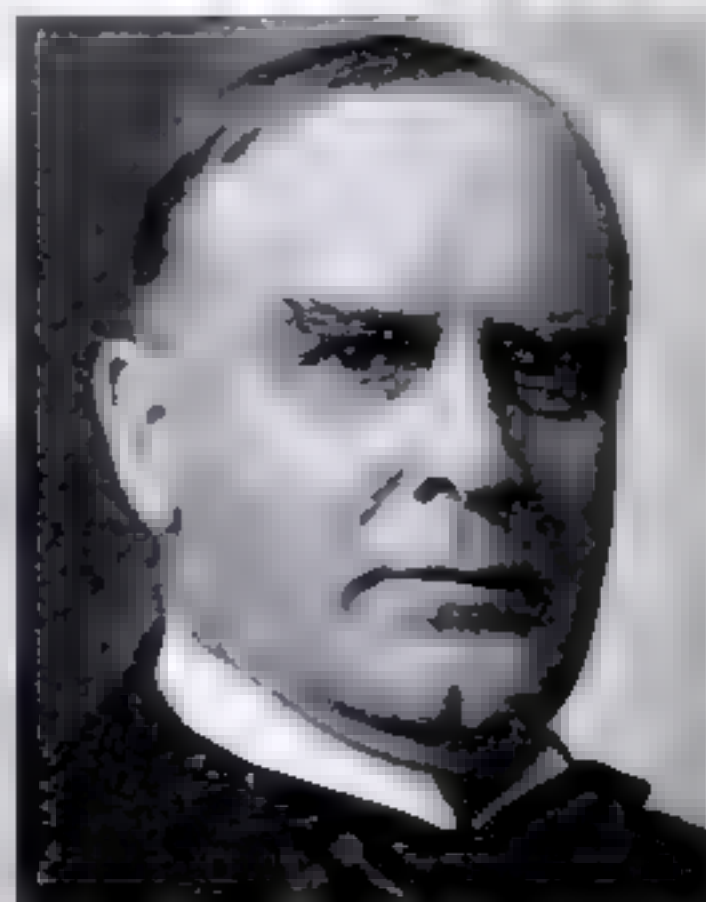
is shown delivering his credentials to Garcia (seated). Because Rowan's papers, mistranslated, called him a "conscience man," Garcia at first hesitated to receive him



Lieut. Rowan at 41, when he delivered his message, looked like this. He was awarded the D. S. C. for extraordinary heroism.



Elbert Hubbard wrote his famous editorial "A Message to Garcia" in one hour in 1899. Its circulation to date is 80,000,000.



President McKinley picked Rowan to deliver message because the latter's realistic book on Cuba made him a logical choice.



Lieutenant-Colonel Rowan at 81 has been retired from the U. S. Army for 29 years, currently has gravey ill in San Francisco.

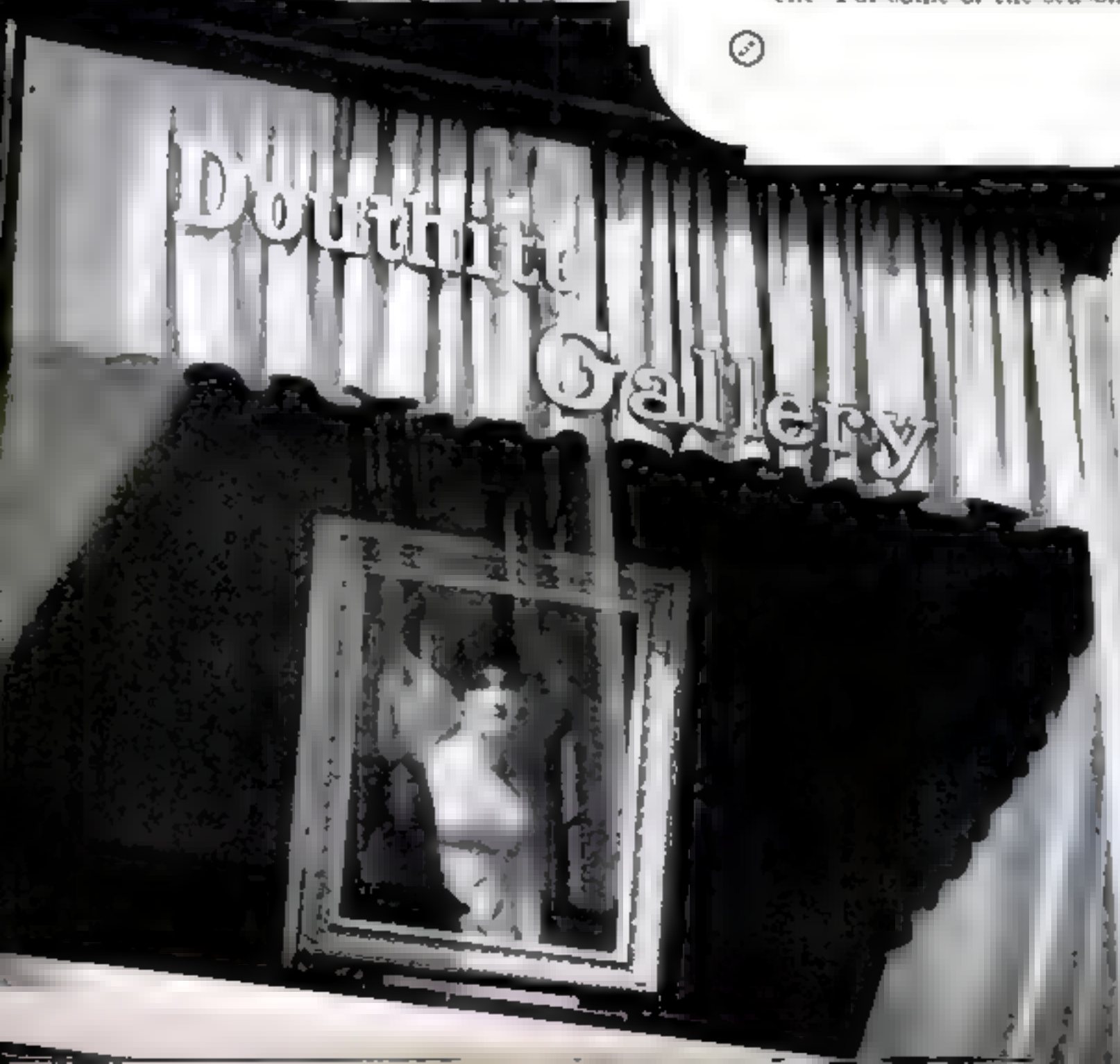


57TH STREET

IT IS THE WALL STREET OF U. S. ART

The art gallery windows shown on this page are all on or immediately adjacent to 57th Street in New York. On the four blocks from Sixth to Lexington Avenues along this street, more than 30 art galleries flourish. Simply by looking up at their windows, many of which are one or two flights up, you can get an art education ranging from rare primitives and Old Masters to up-and-coming young contemporaries. Thus the pictures shown here, all of which were taken on June 1, include a 19th Century English portrait by Sir Watson Gordon (*lower left*), a Degas drawing (*right*), a contemporary Paul Matisse (*left*), an abstraction by Alberto Magnelli (*upper right*), and a lighthouse scene by Manuel Tolgman (*upper left*). Above, John Stewart Curry emerges from Walker Galleries where his shows are held. 57th Street's pioneer is Durand-Ruel (*lower right*) who set up shop there in 1913.

The 1938 season in the Wall Street of U. S. art has seen a big output, many new issues, and an increased interest on the part of the public. With many pictures moderately priced, modest investors entered the art market. And because museums like the Metropolitan are buying more canvases by younger artists, the dealers, who usually get a 33 1/3% commission, are more generous than ever with space for new talent. For some of the season's high lights, see following pages.





Frederic Taubes

Rehearsal by Frederic Taubes is the work of an Austrian-born American artist who sometimes paints 14 hours at a stretch. His wife who posed, standing, for the violinist above fainted after three

hours. The model for the left-handed flute-player actually posed holding a paint brush but the violin is a valuable 18th Century Stainer. The painting belongs to Mr. and Mrs. George M. Gross of Long Island.



JONAS LEE'S OLD SAIL GIGLER'S COVE SHOWS A VILLAGE ON THE CORNISH COAST OF ENGLAND WHICH LEE VISITED LAST SUMMER

WILLIAM C. PALMER'S DISHEVELED AND ROMANTIC *SUMMER PLEASURES* WAS INSPIRED BY NEW YORK AND CONNECTICUT BEACHES





HENRY BILLINGS' *ARREST NO. 2* SHOWS THREE POLICEMEN AND TWO DETECTIVES IN ACTION AGAINST AN ORDERLY BACKGROUND SYMBOLIZING LAW

RAPHAEL SOYER'S *DOCTOR'S OFFICE* WAS PAINTED BY A YOUNG NEW YORK ARTIST WHO LIKES TO PAINT FORLORN AND WORRIED PEOPLE





JON CORBINO'S *HARVEST FESTIVAL*, RECENTLY AT MACBETH GALLERY, IS TYPICALLY TURBULENT. THIS PAINTER LOVES CROWDS AND EXCITEMENT. THE IMPLAUSIBLY FULL-BODIED PEOPLE AND HORSES IN CORBINO'S *FLOOD REFUGEES* ARE IN THE ROBUST TRADITION OF RUBENS AND DELACROIX.



CORBINO

is the Rubens of New England



JON CORBINO

Among the many talented painters who exhibited on New York's famous 57th Street during this past season none achieved greater success than a 38-year-old Sicilian-born artist named Jon Corbino (*see opposite page*). His show at the Macbeth Gallery in March and April caused sober critics to refer to his resemblance to Rubens and Delacroix, resulted in nine sales ranging from \$150 to \$2,500.

Corbino came to the U. S. from Italy when he was 5. He studied at the Art Students League, earned his way through Pennsylvania Academy summer school by washing dishes, and had his first one-man show in Ohio when he was only 18. In 1936 and 1937 he was awarded Guggenheim fellowships. Represented in such collections as The Toledo Museum and The Pennsylvania Academy of Fine Arts, he spends his summers at Rockport, Mass., where the pictures on this page were taken. Because "too much goes on during the day," he does much of his work at night.



CORBINO DOES A MURAL IN A FELLOW-ARTIST'S ROCKPORT BARN. NOTE RUBENS-LIKE FIGURES.



Corbino's summer studio at Rockport shows a neatness rare in most artists but logical in one who handles crowds in such an orderly way. The newly finished painting at rear is one he did of his artist-neighbor Ann Brockman whose dog, Babe, he is feeding. The sculpture is by Corbino who has lately turned from this work to painting exclusively.



A painter's paradise is picturesque Rockport where Corbino is shown sketching. So famous as a model is the fishhouse at his right that it is known as "Motif No. 1" and a small replica of it was sent to the Chicago World's Fair. With Artists Ann Brockman and William McNulty, Corbino conducts a summer art school there, criticizes advanced students.



SUBMARINES FIRING IN UNISON IN THE BAY OF NAPLES



ITALIAN BOMBERS "SINK" TWO FREIGHTERS IN 12 MINUTES



PATTERN OF WAR:

ITALIANS PAINT DESIGNS FOR HITLER

The greatest military spectacle Italy has ever staged occurred early in May when Benito Mussolini exhibited his army, navy and air force for the benefit of Adolf Hitler. Beyond its obvious value as a show of Fascism's military might, it was remarkable as a demonstration of the awful patterns of death and destruction that thousands of men and hundreds of guns can paint on a field of battle. Shown on these pages are three of the most impressive moments in two days of sham fighting in which live shells were fired, real bombs dropped and every effort made to make the show as realistic as possible.

At left is the climax of the naval review on May 5 when more than 190 warships threaded their way through the Bay of Naples in intricate maneuvers. Eighty-five submerged submarines have just risen in formation and are firing an eleven-gun salute. The seventh shot has just exploded as puffs of smoke from the six previous shells still hang in the air.

At left below, the Italian air force is dropping the same sort of bombs it uses in Spain on two abandoned Italian freighters. Antiaircraft batteries are peppering the sky with exploding shells. The ships "sank" in 13 minutes.

Five miles away, on the same day, Hitler saw the Italian mountain battery (below) lay a smoke screen with two-inch shells for a battalion of advancing infantry accompanied by tanks.



MOUNTAIN GUNS LAY A SMOKE SCREEN WITH LIVE SHELLS

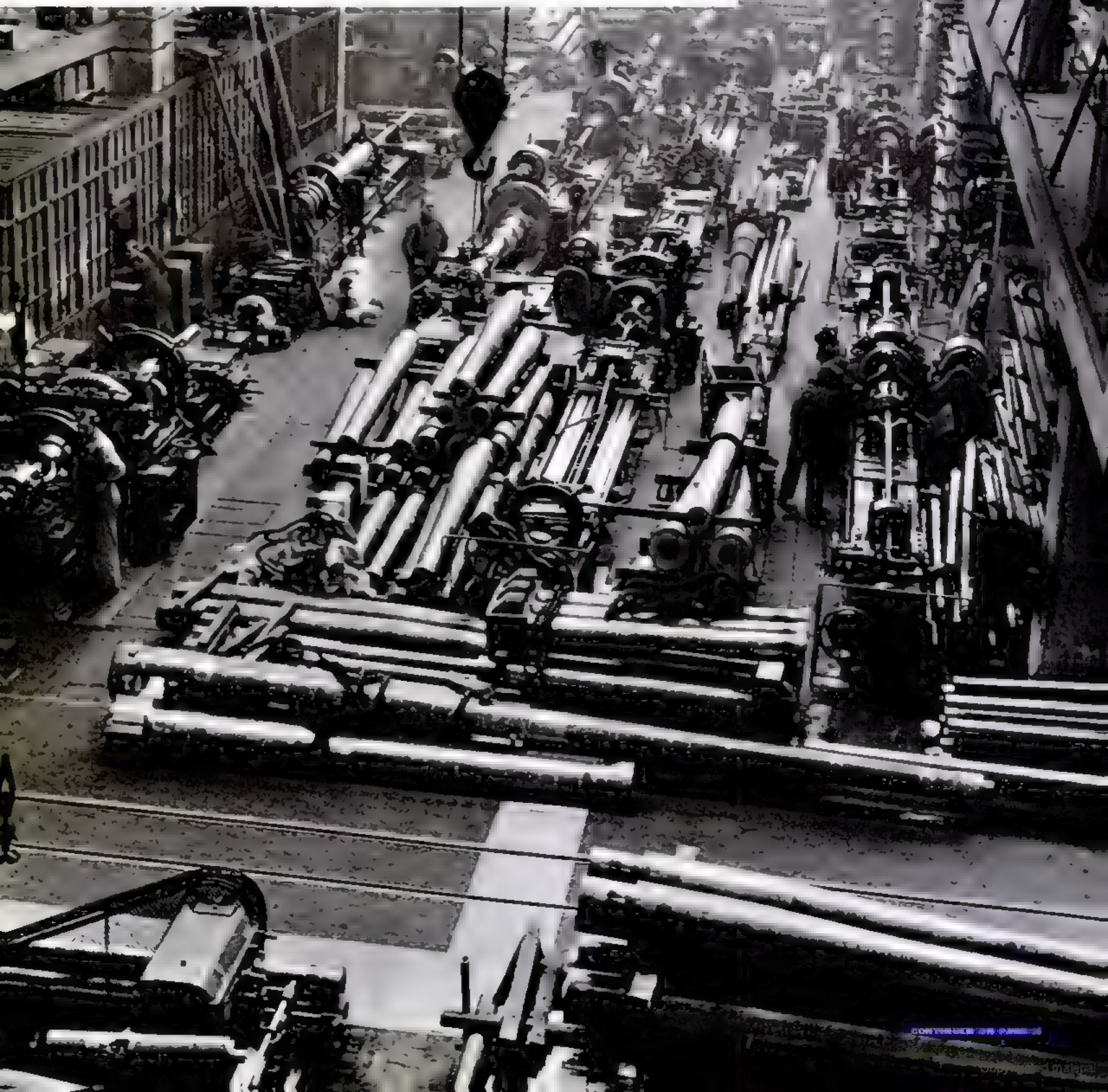
CONTINUED ON NEXT PAGE

PATTERN OF WAR:

THESE SKODA GUNS ARE FOR THE DEFENSE OF CZECHOSLOVAKIA

Stretched out in rows on this noisy floor and photographed by LIFE's Margaret Bourke-White are the great guns for which Czechoslovakia's Skoda works are famous. When completed, most of the shorter barrels will be 8-in heavy howitzers, a specialty of Czechoslovakian artillery, firing the shells shown

on page 35. Barrels for 2-in. anti-tank guns are stacked casually against the right wall. The much larger and longer cannon in the center foreground, when mounted on a railway truck, could shell Vienna from the Czech border. All this war stuff is being rushed for Czech defense against Germany.



Who says it's the world's greatest tea?

WHEN anything is said to be "the world's greatest," it should stand ready to defend that title.

Lipton's presents the following evidence to support its reputation as "the world's most delicious tea."

One indication that Lipton's must be particularly good is the fact that it has the largest sale in the world. It's an outstanding favorite with the men and women of America—and of six other great tea-loving nations.



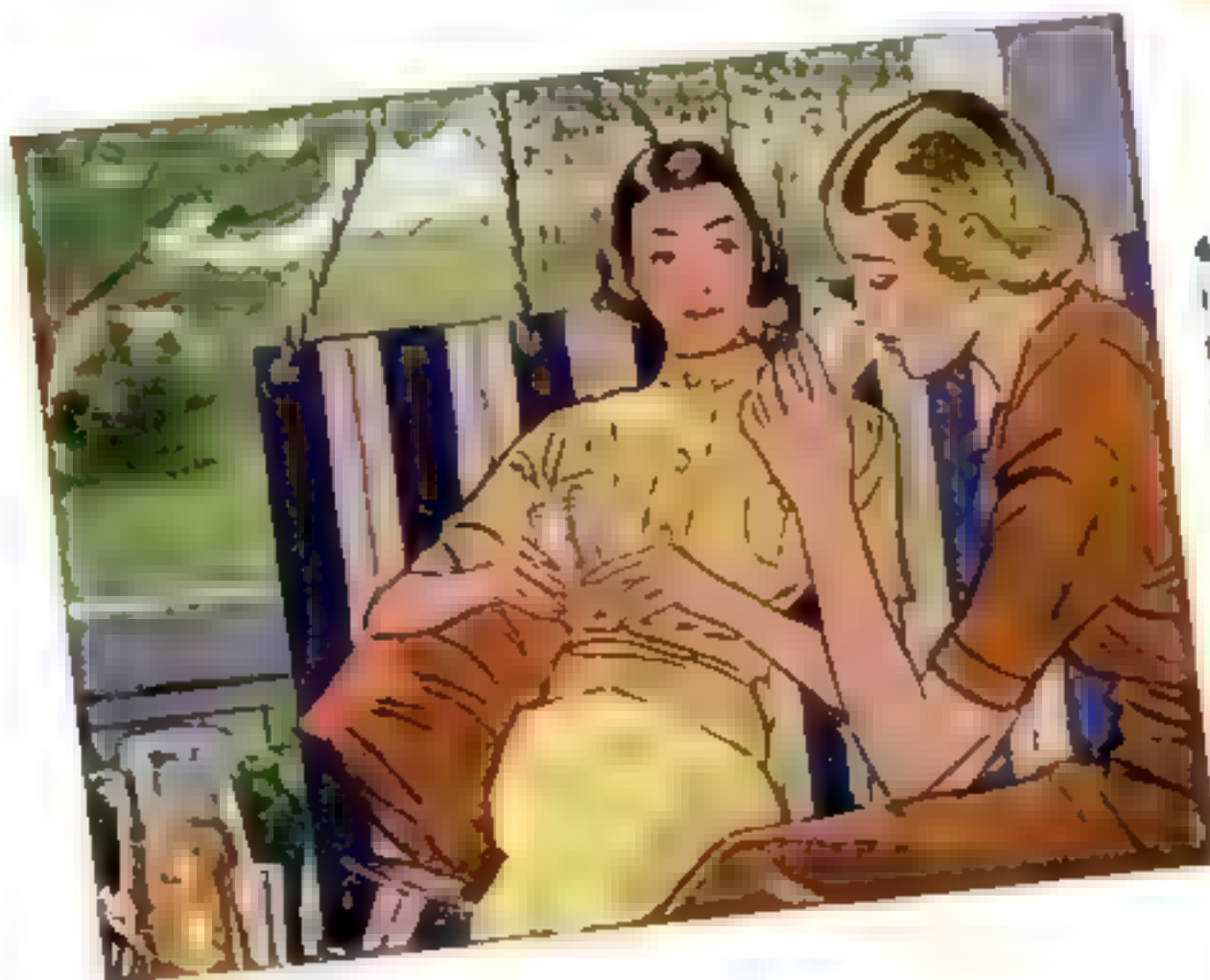
1. Not only is Lipton's "the people's choice" from lumberjacks in the Canadian north woods to hotel workers "down under" in Australia—but it is a tea upon which royal honors have been bestowed.

LIPTON'S TEA

3. But the most convincing evidence is to be found in the cup of Lipton's you make for yourself. As the boiling water releases the exciting aroma—as you look into the clear tempting color—as that incomparable flavor warms you and delights you—you will say: "This is the best tea I've ever tasted!"



2. Sir Thomas Lipton was official "Tea Merchant By Appointment" to three different Royal Families. At the Tea Exposition of Ceylon and India, the tea from Lipton's own gardens was awarded the Gold Medal as the "Choicest Tea Grown." Lipton's Tea has carried off top honors at five great World's Fairs!



4. Price? Fortunately, it is no barrier to your enjoyment of this grand tea. Anyone—every one—can afford the best, because tea— even a tea as fine as Lipton's— costs less than any other beverage except water. Order a package of Lipton's Tea from your grocer today.

D

R

Y

D...is for the *delightfully* mellow old-time flavor of that grand American whiskey—Paul Jones! A whiskey that's hearty, robust and full-bodied—yet truly dry ...without even a trace of sweetness in its make-up!



R...is for the *red-letter* day when you first discovered how grand a whiskey can be when it brings you the same quality of dryness you've always prized so highly in your champagne, your sherry, and your cocktails, too!



Y...is for the 73 years we've been making Paul Jones. *Every drop is whiskey*—distilled by the same slow old-fashioned method we used back in 1865, when Paul Jones first became known as "A Gentleman's Whiskey!"



★ ★ Paul Jones ★ ★

A blend of *straight* whiskies—100% straight whiskies—90 proof. Frankfort Distilleries, Incorporated, Louisville and Baltimore.

PATTERN OF WAR:

SKODA SHELLS

These polished cones, food for Czechoslovakia's 6 in. howitzers, are about 3 ft. high, weigh about 100 lb., cost from \$75 apiece. They carry 5 to 9 lb. of TNT inside. Built of specially refined steel, banded with pure copper, their fuse tubes made of brass or aluminum, they are as difficult to build as a watch. Fired at high angle eight miles up into the air before falling, they can penetrate 15 in. of concrete and 6 ft. of earth before exploding. These shells are twice as large and can do four times as much damage as a French 75.

The brewers of *Schlitz* asked one of America's foremost theatrical producers to tell you what makes a Broadway hit show

It's got that certain *Something*



It is opening night.

Backstage, not a dressing room key is left on its hook by seven o'clock. When the half-hour is called, every eyelash is in place, every button has been tested a dozen times, every zipper has been zipped and the most seasoned actor is feigning nonchalance.

Out front autograph hounds clutter the sidewalk. Tall policemen clear paths through them for the ermine

coats. Exhibitionists jam the lobby and scream in the foyer. Critics mill up and down the aisles.

"Curtain going up! Curtain going up!"

A last dash for seats. The house lights dim. The orchestra fades out. The footlights glow. A breathless, endless hush. In the flies a buzzer sounds faintly. The curtain rises.

The first speech—then a roar. Laughs pile on laughs. First intermission, delirium. Second *entr'acte*, the audience in the aisles. Final curtain, cheers. "Author, Author!" A scared looking little man mumbles something. More applause! House lights! Crowds milling backstage!

The critics rave! There is dancing in the streets! A hit show has been born! It has that perfect combination of every element—great writing, brilliant acting, unforgettable music, inspired scenic



Behind every smash hit—
creative thinking, infinite work, unswerving purpose—and then fame!

effects, all held together by masterful direction—that gives a play *that certain something* which lifts it to the heights and beyond comparison with the ordinary.

It's the same *certain something* that makes one figure-skater the champion of the world—that makes one race horse the most valuable creature on four legs—that makes one ball player jam the stadium on every appearance. It's this same *certain something*—indescribable but *real*—that makes Schlitz Beer so delightfully different, so delightfully drinkable!

*The Beer that made
Milwaukee famous*

It's got that certain
something!



smooth...*pale*...dry!

Taste *Schlitz* today!

...and you'll prefer Schlitz always

Copyright 1918, JOE SCHLITZ BREWING COMPANY, MILWAUKEE, WISCONSIN

Gertrude Lawrence

GERTRUDE LAWRENCE

Noel Coward's boyhood playmate becomes Broadway's best actress

Mention Gertrude Lawrence and everybody thinks of Noel Coward. Actually this acting team has appeared together in New York only in *Private Lives* (1931) and in *Tonight at 8:30* (LIFE, Dec. 7, 1936). But as poor English children they played together in pantomimes. Since then each has gone his own way. The eccentric little English boy has become the world's richest playwright. The tousle-headed little English girl was this year conceded the best performance of any actress on Broadway. Almost solely because of her, *Susan and God* (LIFE, Feb. 21), a somewhat rattletrap comedy about Buchmanites, achieved the record run of new plays this season.

On July 4 Gertrude Lawrence will be 40. She began her stage career as a child dancer at 10. At 25 she made her first big hit singing *Lamplight Blues* in *Charlot's Revue*. (In the same show was another young comedienne destined to become famous under the name of Beatrice Lillie.) Gertrude Lawrence has since shuttled back and forth between England and America, appearing sometimes in Noel Coward's plays, sometimes in others, but always leaving upon them the imprint of an ebullient personality.

In New York Miss Lawrence lives in a five-room skyscraper apartment overlooking Central Park. She follows no set routine of living. She sleeps till she has slept enough. Then she gets up and works furiously. She knits sweaters for gifts. She plays chess. She reads scripts. She writes batches of letters. She cares for her dogs, Mackie and Blackie. She makes samplers and rides in the park.

Her show having just closed (June 10), Gertrude Lawrence is sailing for Bermuda for a rest. On Aug. 8 she and *Susan and God* will reappear in San Francisco for a 40-week eastward tour across the U.S.

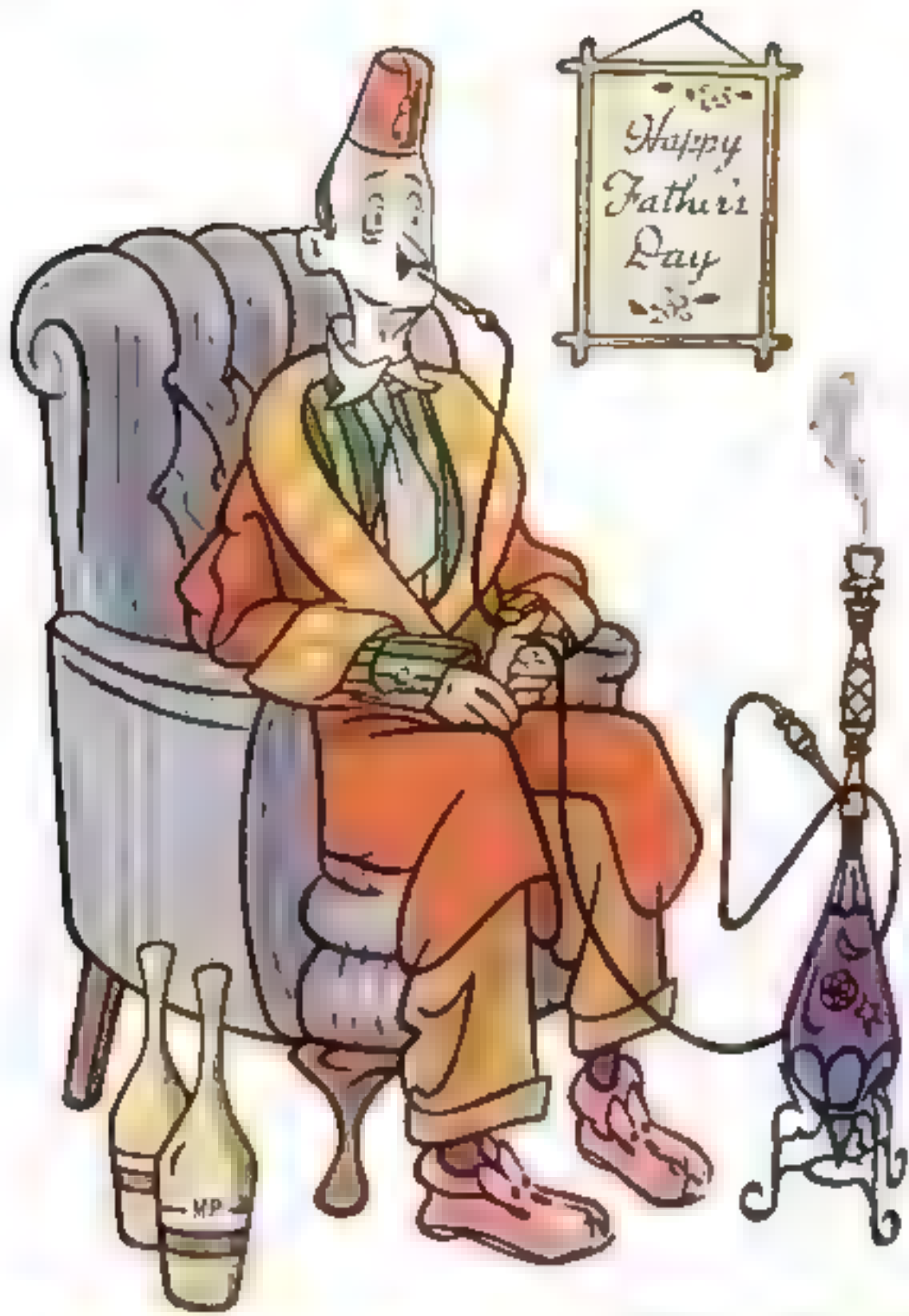
GERTRUDE LAWRENCE WAVES OUT OF HER WINDOW FOR PHOTOGRAPHER PETER STACKPOLE

New scripts pour into Gertrude Lawrence's mailbox, are read for future vehicles. This one induces a contemplative mood. Picture behind her is inscribed: "To Gertrude—Edward P."

Mental relaxation is found by Gertrude Lawrence in a good hard game of chess with her secretary, Ellen Downs. Her gesture of hand in hair is famous on the international stage.



I am the Victim of a Well-Meaning Family...



My NAME is Marvin Potts

I have a wife, a louse, a cat and two bright children. Too bright, perhaps, for my own good.

Each June these kids sit up nights figuring out a Father's Day gift for me that's different. So far, I've drawn a mandarin



robe, a Turkish water-pipe, and a pair of monogrammed Indian Clubs

What I really want is something sensible. I want an Arrow Shirt!



I say Arrow because its collar sets better on my neck, because the buttons never come off, and because

it's the only shirt I know with the Mitoga tailored-to-your-shape design. Moreover it's Sanforized — guaranteed not to shrink.

This year I'm putting the following note on the kids' bed-pillow. Why don't you let your father take the hint by the horns and do the same?

Dear Children

My collar size is 15½. My sleeve length is 34. I like all the Arrow shirts pictured below. They're good buys at \$2 to \$5.

Father's Day is June 19th.

Sincerely — Dad
PS Arrow ties are just \$1 and \$1.50, and how they team up with the shirts!

ARROW
SHIRTS
SHAKE IT UP

(If it has n't an Arrow label, it isn't Arrow)



\$2 • \$2.25 • \$2.50 • \$2.75 • \$3.50 • \$5 • SANFORIZED SHRUNK — A NEW SHIRT IF ONE EVER SHRINKS

Now...you can make **SLOW** motion
COLOR movies
with a *Filmo* 555 As little as \$11 down

● Yes, you can now make s-l-o-w motion pictures of youth's lightning-swift movements and fleeting expressions — even in true-to-life *color*. Filmo captures movies of children, vacation days, travels, and sports for your repeated enjoyment—catches every fugitive detail faithfully, vividly. And all for only a few cents a scene.

With a Filmo, it is easy to make professional quality movies both indoors and outdoors. The film almost *drops* into place—takes but 20 seconds to load. Then look through Filmo's spyglass viewfinder, and *what you see, you get*.

The pocket-fitting, palm-size Filmo uses low-cost 8 millimeter film. Like all Filmos, it is made with the same precision construction that has made Bell & Howell equipment the choice of professionals. Has a fine lens, four speeds, and a single-frame exposure device that gives you the extra fun of making animated cartoons and titles.

See both 8 mm. and 16 mm. Filmo Cameras and Projectors—either silent or sound—at camera dealers' everywhere. Or write for informative booklet. Bell & Howell Company, Chicago, New York, Hollywood, London. Since 1907 the largest manufacturer of precision equipment for motion picture studios of Hollywood and the world.

GRADUATION OR WEDDING GIFT
SUGGESTION

...Thousands appropriately give a Filmo to those who are "starting out."

MAIL COUPON FOR BOOKLET

BELL & HOWELL COMPANY L. B-13-38
1841 Larchmont Avenue, Chicago, Illinois
Please send me the book, *How to Make Inexpensive Personal Movies*.

Name _____
Address _____
City _____ State _____

BELL & HOWELL



COACH KENFIELD TEACHES TARHEEL FROM THE BACKHAND. "CARRY YOUR WEIGHT FORWARD," HE INSISTS, "AND TAKE A GOOD LONG FOLLOW-THROUGH."

TENNIS

North Carolina's Yankee Coach produces a crack team



Students at the University of North Carolina, who are called "Tarheels," claim two superlatives for their alma mater: 1) it is the oldest operating State university in the country; 2) its tennis players are the best in U. S. colleges. California, where crack young players come a dime a dozen, could well dispute the latter claim. But in eleven years, Chapel Hill tennis teams have lost only six of their 155 dual matches, have beaten the best teams of North and South. This spring, for the fourth year in a row, North Carolina players are champions both of their State and of the Southern Conference.

North Carolina, a proud Southern institution, owes its tennis glory to the coaching of a stout, spry Yankee named John Kenfield, who appears at left grimacing at a bad stroke and (right) peering at his pupils through a fence. Kenfield came to Carolina in 1928. Promptly the University's teams began winning everything and tennis became a major Tarheel preoccupation.

John Kenfield's career has been curious. When he left school, he worked three years for the Jergens Co., which makes soaps and lotions, then he spent two years with the George P. Bent Co., which makes pianos. He followed this with eight years as vice president of the big Curtiss Candy Co. In 1922, he forsook business altogether, became a tennis professional.

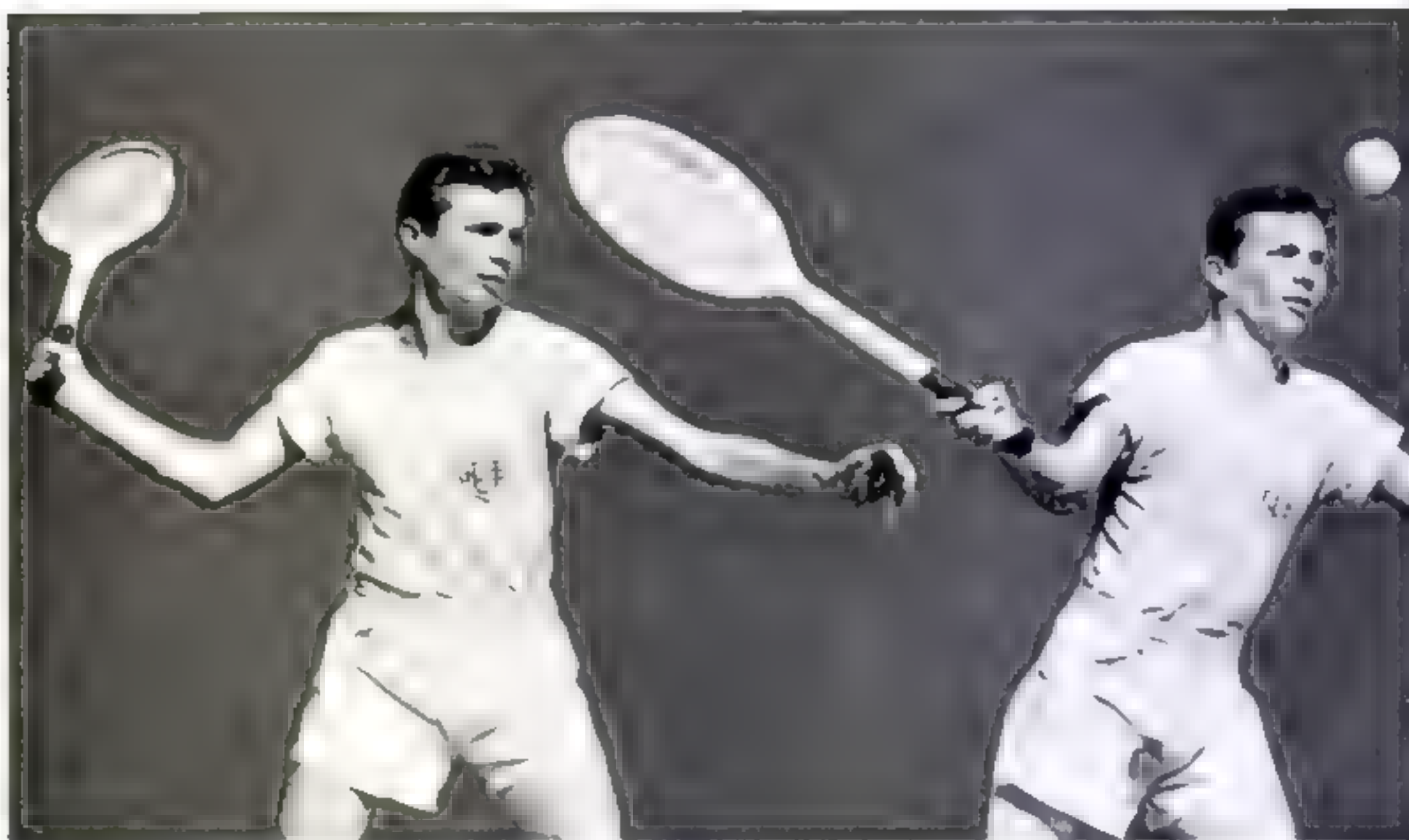


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NORTH CAROLINIANS SHOW MAIN STROKES FOR MAGIC-EYE CAMERA

THE FOREHAND DRIVE

This is the simplest and most important tennis stroke. At right, Wilson Rood, North Carolina State doubles champion, demonstrates what Kenfield considers good forehand form. He waits for the ball with racket well back, feet parallel to the net and weight on rear foot. His eye keeps dead on the ball as it comes up. He hits the ball just as it starts to cross his body, shifting his weight to forward foot, turning the racket face over the ball to give it top spin. Weight is all on the front foot now as the long follow-through carries the racket clear across the left shoulder.



THE BACKHAND DRIVE

This stroke should always begin with the body well around, parallel to the direction of the ball's flight. Beginners and poor players invariably fail to turn far enough around. The player starts the stroke with the racket behind his left side. As he hits the ball, he moves weight from back to front foot, keeps his wrist stiff. In the precise follow-through, his arm is kept well out from the body. The stroke at right is demonstrated by Archibald Henderson Jr., whose father, North Carolina's best-known professor, teaches mathematics and has written the official biography of George Bernard Shaw.



THE SERVICE

It is executed at right by Archibald Henderson Jr. using the "American reverse twist," difficult to return because, after landing, it takes a high, twisting bounce. Only very good players can control it. Young Henderson throws the ball high in the air, directly over his face so that if he were to let the ball drop it would land squarely in his left eye. Racket is brought so far around in back that its head drops behind left hip. He gets way up on his toes, reaches high with his racket and, as he strikes the ball, twists the racket face over the ball to the right, imparting the reverse spin.



There is nothing startling or original in John Kenfield's teachings. He preaches the fundamental virtues—good ground strokes, sound footwork, a well-rounded game. He has, however, the important abil-

ity to get the most out of a player's natural talents. His star pupils at North Carolina have been "Betsy" Grant, No. 4 U. S. amateur, and Wilmer Hines, No. 9 in 1935, both best-known for the tenacity of their

defense and correctness of their strokes. Kenfield advises his pupils to study action photographs of crack players. For LIFE's "magic eye" camera, he had his players demonstrate the three basic strokes (*back-*



CONTINUED ON NEXT PAGE

OH BOY! WHAT
A WONDERFUL
INVENTION THE
CAN IS!



• **IT'S TRUE:** Cans
make beer easier to carry,
easier to cool, and . . .

TENNIS (continued)



BALLS ARE FED INTO HOPPER OF U. OF N. C.'s ROBOT TENNIS PLAYER

One of Coach Kenfield's most helpful assistants is the robot tennis player shown above, which tirelessly provides his players with practice. It works thus: balls, fed into hopper at top, roll down onto the small rest which looks like a bicycle pedal. The arm in front of rest has a gut-strung handle. The arm revolves, the handle comes up in back of the ball, strikes it, hits it across court.


The automaton can mix up deep drives with drop shots, lobs, etc. It holds 60 balls, delivers one every four seconds. Invented by a former Missouri State tennis champion named Edmund H. Serrano, it costs \$395.



TARHEEL BOY RETURNS SHOTS FROM AUTOMATIC TENNIS MACHINE

THOUSANDS
SAY "BEER
TASTES BETTER
IN CANS"



Next time you buy beer say "IN CANS". See how much easier it is to carry a package that's shaped like this . . .  See how much easier it is to cool a package that can be stacked. Then try the delicious taste of beer that has never been exposed to harmful light. Say "IN CANS" and be sure of true beer flavor.



**NEED
OPENERS?**

Now is the time to make sure you have a new, sharp opener. Ask your dealer to supply you.

LIGHT'S OUT



FLAVOR'S IN

AMERICAN CAN COMPANY
NEW YORK CITY

"SKIP THE FLATTERY, DARLING,
MY JANTZEN TAKES CARE OF THAT."



THE CLIPPER (left)—The deep Vee neck accents the high divided bust-line of this trim maillot. Wisp-o-weight fabric of Jantzen-spun wool and Lastex yarn, \$5.95 . . . Other Jantzen creations \$4.95 to \$12.95.

THE ZIP HITCH (right)—Jantzen's revolutionary trunks with concealed Talon fastener, easier and quicker to put on and take off. Masculine ribbed fabric of Jantzen-spun wool, \$3.95. Other Jantzen Trunks . . . \$2.95 to \$5.95.



JANTZEN KNITTING MILLS,
PORTLAND, OREGON; VANCOUVER,
CANADA; SYDNEY, AUSTRALIA;
LONDON, ENGLAND.

● Sleek flatterers are the new Jantzen Wisp-o-weights of pure wool and Lastex yarn. Flattering because they accomplish *two things never before achieved* in swim suits. First, they fit better than any suits you have ever worn and, second, they mold and hold you more firmly. Yet—they are wondrously light, exceptionally soft, and delightfully comfortable.

The miracle is in Wisp-o-weight, a new Lastex and wool fabric created by Jantzen. Its remarkable elasticity with two-way stretch brings to women a true girdle-fit, an amazing degree of figure-control. For men it means the snug trim lines of youth. These new Jantzens retain their perfection of fit permanently, in the water and out. They *dry with astonishing rapidity*. Try on one of these new Wisp-o-weight suits of soft resilient wool with Lastex yarn knitted in by an exclusive Jantzen process. *Feel the difference! See the difference on you!*

Jantzen

LASTEX WISP-O-WEIGHT SWIM SUITS

JANTZEN KNITTING MILLS, Dept. 104, Portland, Oregon
Send me style folder in color featuring new 1938 models.

Women's ☐ Men's ☐

Name

Street City

America's **FOUR**

NOWHERE in the world are there finer whiskies than the four shown here.

They are as unmistakably American as choice native grains can make them. Like the proud clipper ship, they symbolize American resourcefulness and achievement.

The names they bear are old and respected. The fame they've won dates back to years that are now but memories.

All are straight whiskey, slowly, patiently ripened under U. S. Government supervision. Then bottled in bond at full 100 proof.

Each is distinguished by an individual merit that has won and held a loyal following—a merit proudly maintained throughout the years.

There is no need to look beyond this foursome for quality to suit any taste, and at today's modest prices, no reason to purchase rye or bourbon of lesser excellence.

Copyright 1935, National Distillers Corporation, New York

Bottled in Bond

UNDER U. S. GOVERNMENT SUPERVISION
AND THE EMBLEM OF NATIONAL DISTILLERS

YOUR GUIDE TO



GOOD LIQUORS



MOST *Whiskies* *

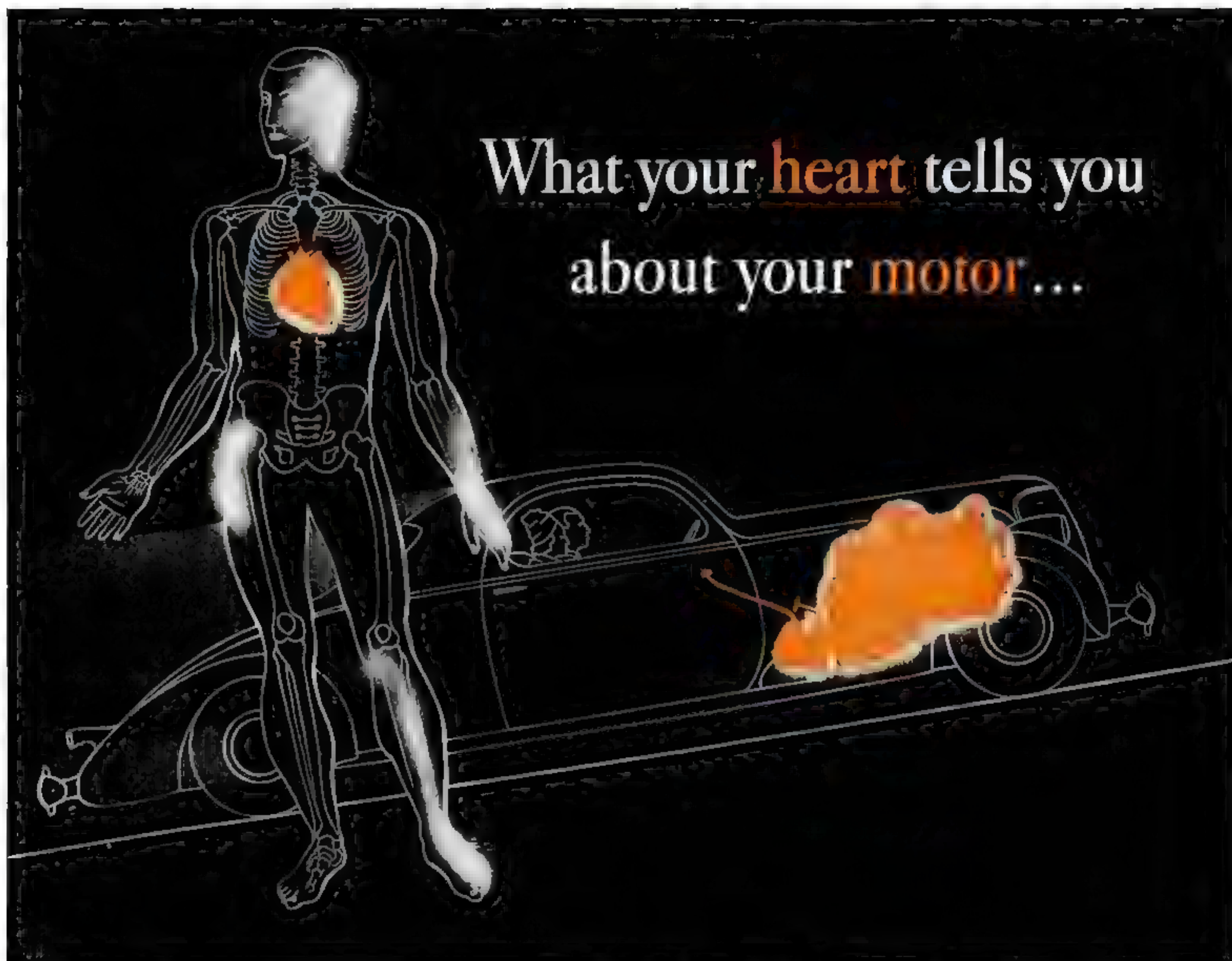


OLD GRAND-DAD — one of the finest bourbons that ever came out of Kentucky

MOUNT VERNON — delicate in flavor, the patron of American rye

OLD TAYLOR — marked with the signature of a man who made whiskey history

OLD OVERHOLT — 126 years famous for its rich, robust rye taste



Your heart is a miracle mechanism beating at an average rate of 72 beats a minute. Nearly THREE BILLION beats if you live to be 75 years of age. But if FRICTION should occur in your heart . . .

Now see how wonderfully Nature guards your heart against the ravages of friction!

She encloses your heart in a sac called the *pericardium*. And between the inner wall of the sac and the outer surface of your heart a self-renewing film of lubrication is constantly maintained. Only the *thinnest* of films—but of *life and death importance*!

When any condition interferes with or breaks down this film of lubrication the *strain* upon your heart is multiplied many times over. Lubrication deficiency—*Film-Failure*—may make you a life-long invalid. Or even may be fatal.

Be as considerate of the *motor* of your motor car as Nature is of your own *heart*. Don't neglect its lubrication.

Don't let your car become an invalid because of faulty lubrication—*Film-Failure*.

Loss of power is most always due to *Film-Failure*.

Sluggish pick-up is most always due to *Film-Failure*.

In extreme cases, the fatalities of burned-out bearings, cracked pistons and pitted valves have *Film-Failure* as the cause.

.

You can guard your motor against *Film-Failure* by using *Veedol Motor Oil*, famed and acknowledged the whole world over as the *Film of Protection*.

Veedol is the "Film of Protection" because it is so nimble and fast-flowing. Even in the modern high-speed motor, it keeps every moving part constantly and completely lubricated and protected from heat, friction and pressure.

Veedol is the "Film of Protection" because it is

produced exclusively from the most prized crude on earth . . . Bradford-Pennsylvania. A crude endowed with elements of such positive and amazing character that its lubricating qualities must be compared with the perfect lubrication Nature provides for the human body.

Under the name of Veedol, this crude is refined by methods representing 60 years of continuous and progressive experience. Under the name of Veedol—and only under the name of Veedol—can you buy the "Film of Protection" for your car!

The Film of Protection

MADE FROM THE WORLD'S TOP-PRICE CRUDE OIL
YET NEVER PRICED HIGHER THAN 35 CENTS A QUART



Copyright 1923
by Tilden Motor Association
All Copyright

BRONCHOSCOPIST JACKSON RETRIEVES THINGS CARELESS PEOPLE SWALLOW



A BRONCHOSCOPE GOES INTO ACTION

When a child in Miami or Milwaukee or Memphis accidentally swallows a safety pin which sticks in its windpipe, the chances are that the press of the nation will report that the youngster is being rushed by plane to Philadelphia and Dr. (Chevalier) Jackson (right) to save its life. Dr. Jackson is the country's best-known bronchoscopist most of whose life has been spent delving into careless people's respiratory and digestive tubes to extract foreign bodies. Today he has a collection of thousands of miscellaneous objects removed from his patients' windpipes and gullets (for samples, see following pages).

Averse to the kind of dramatic publicity he gets, Dr. Jackson, at 72, has nevertheless just written his autobiography. On June 14 the Macmillan Co. will publish *The Life of Chevalier Jackson* (\$3.50). Dr. Jackson's career began in Pittsburgh where he treated children who had burned their insides by swallowing unlabeled caustics in the family kitchen (below). After a 25-year political fight he induced Congress in 1927 to pass the Federal Caustic Act compelling manufacturers to label all caustic products "POISON".

Moving to Philadelphia where he later held professorships in five medical schools, Dr. Jackson turned from seared esophagi to bronchial tubes clogged with foreign bodies. His mechanical genius and his sensitive fingers enabled him to perfect the bronchoscope—a lighted tube inserted through the windpipe down which is passed long forceps to pull the obstruction out. His greatest achievement, however, has been in establishing bronchoscopic clinics for all and in training hundreds of doctors in this delicate science.

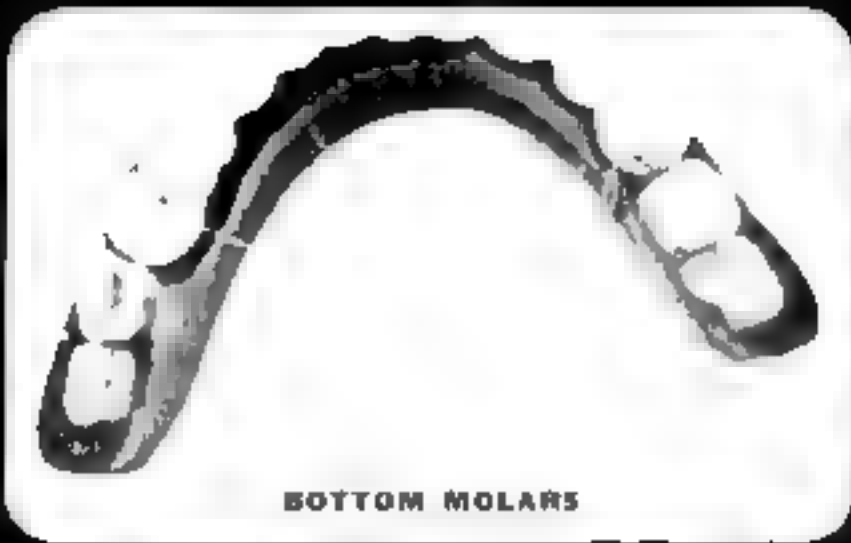


THESE CHILDREN WERE UNABLE TO EAT BECAUSE THEY SWALLOWED LYE. DR. JACKSON OPENED THEIR STOMACHS, FED THEM THROUGH TUBES



DR. JACKSON EXTRACTED ALL THESE OBJECTS FROM HIS PATIENTS

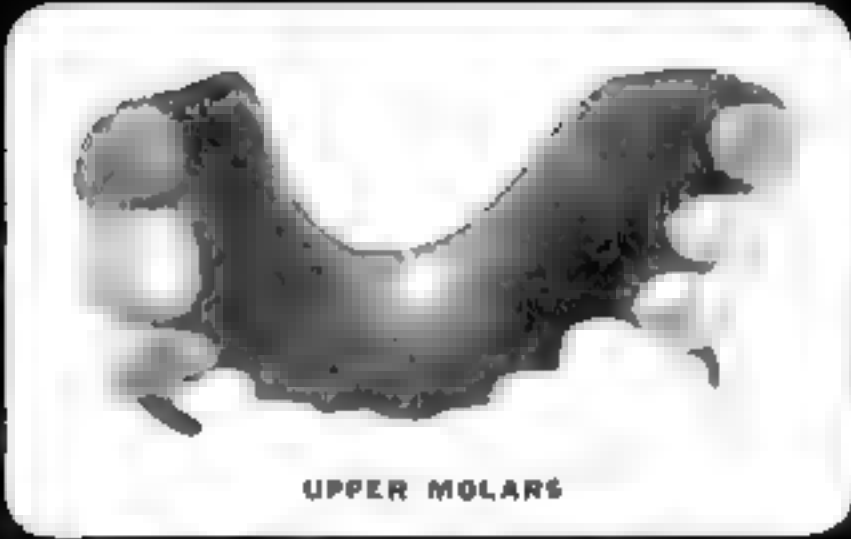
FALSE TEETH



BOTTOM MOLARS



UPPER INCISORS

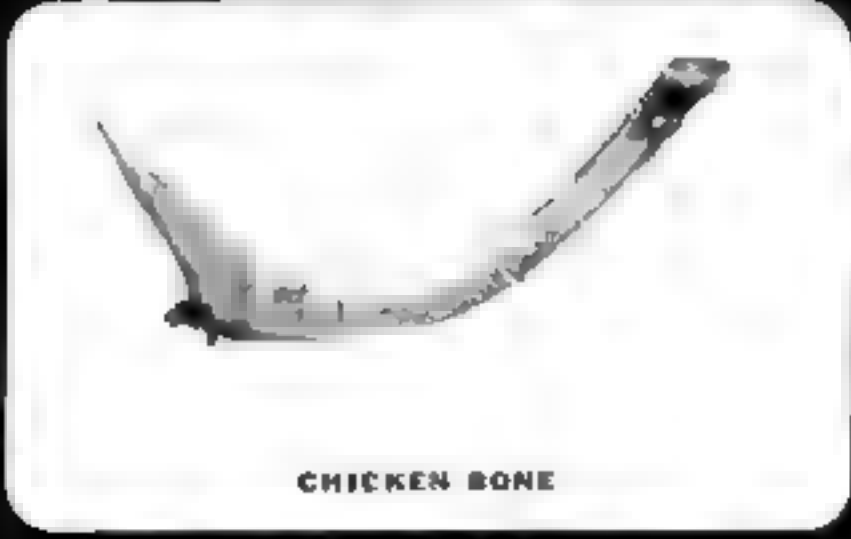


UPPER MOLARS



BRIDGE WITH CROWNS

BONES



CHICKEN BONE

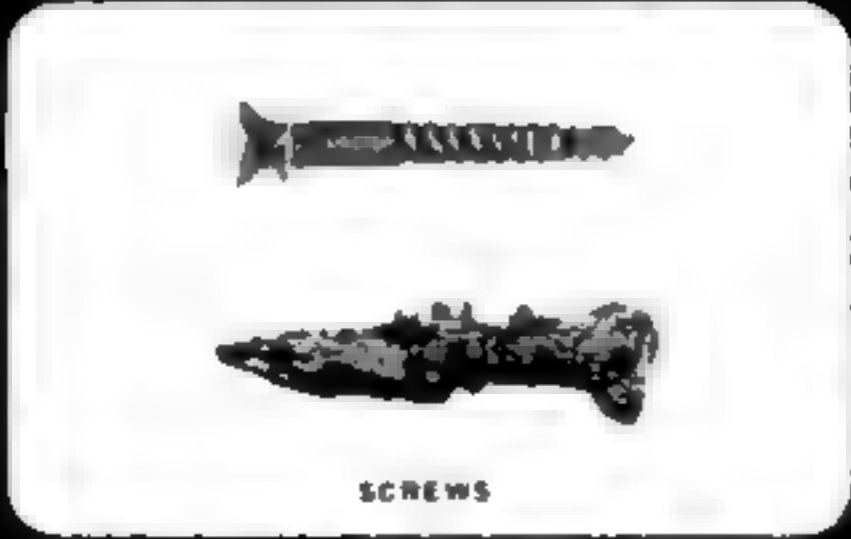


WISHBONE

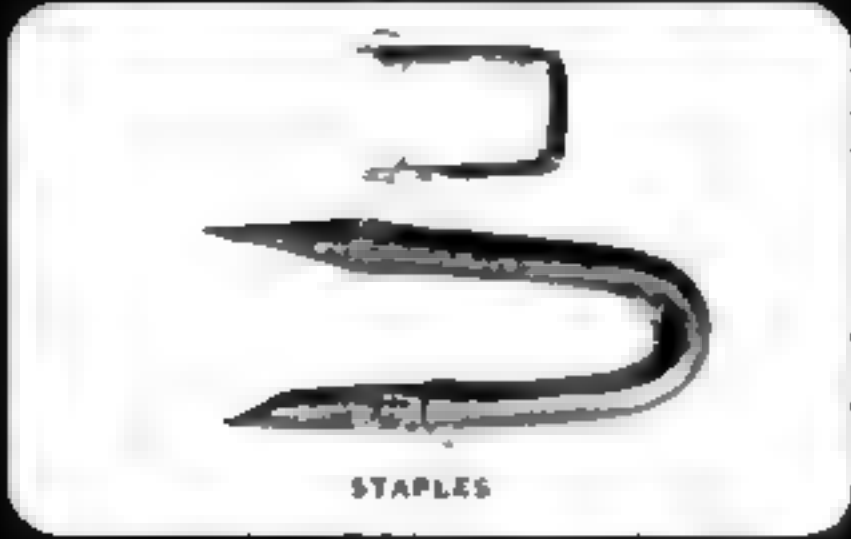
HARDWARE



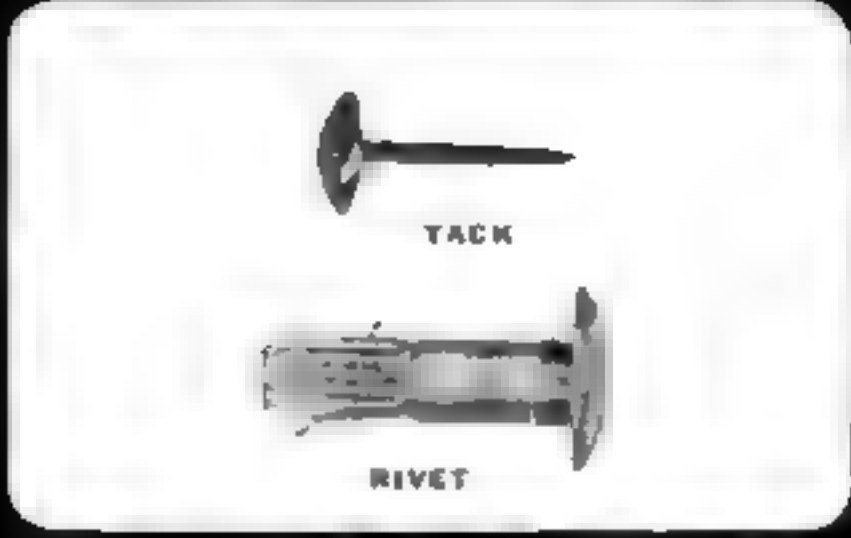
NAILS



SCREWS



STAPLES



TACK

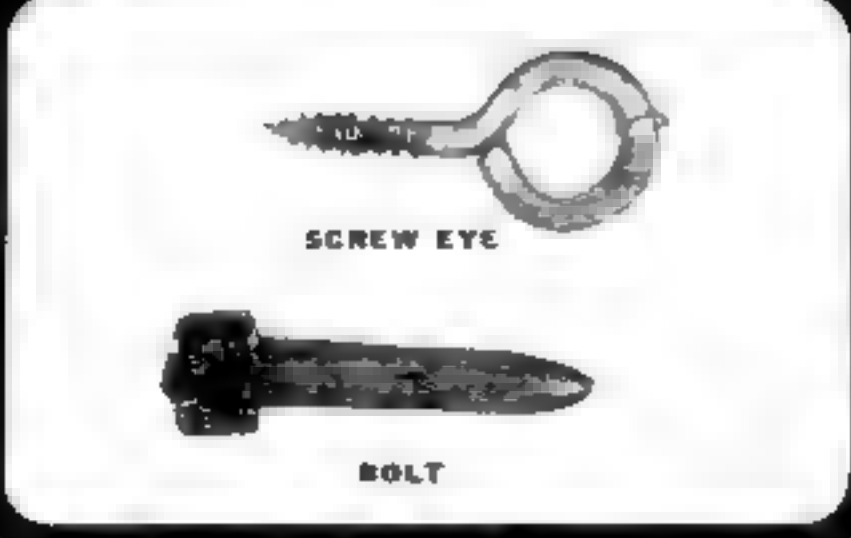
RIVET



RIVET



BUTTON SCREW

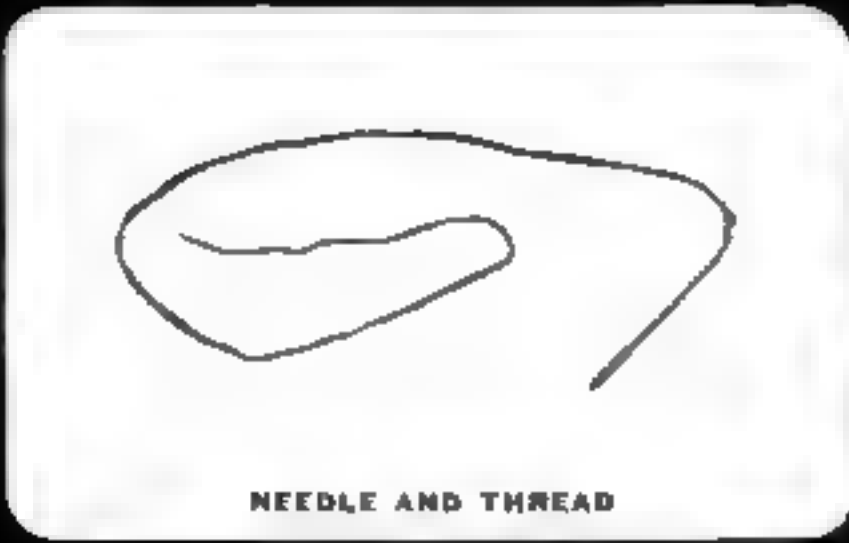


SCREW EYE



BOLT

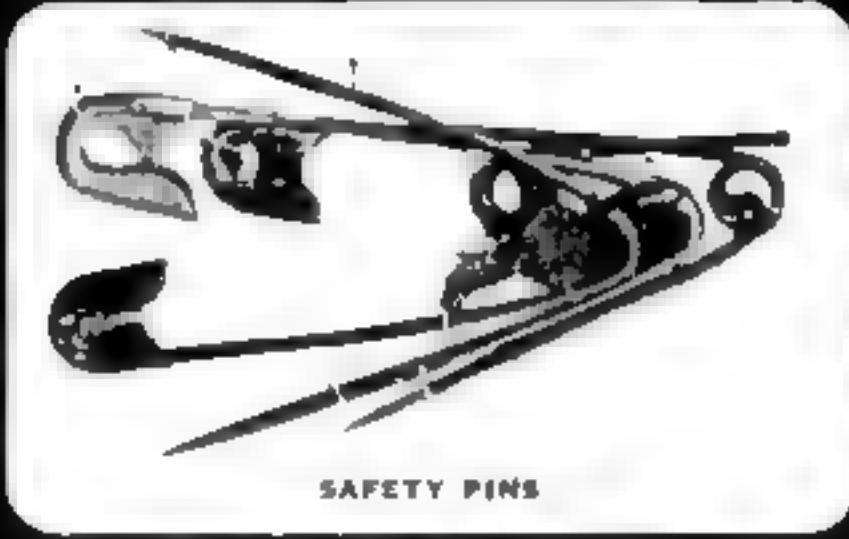
PINS



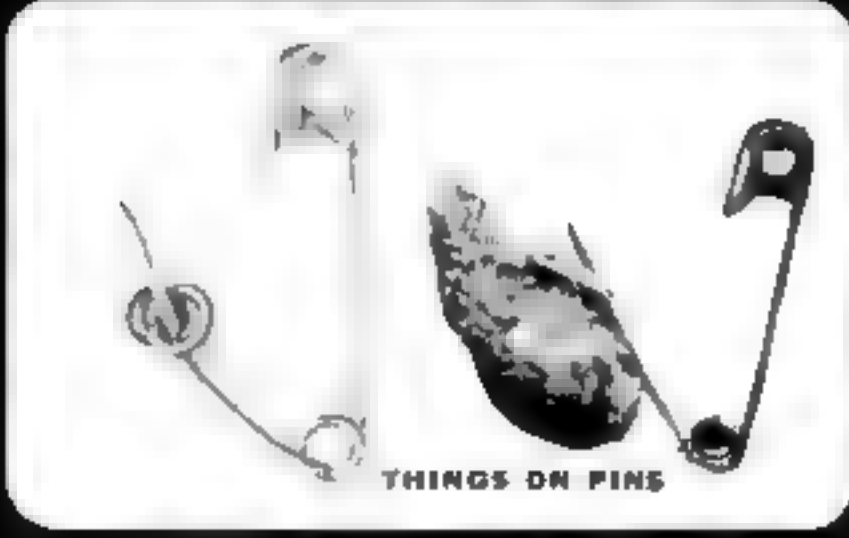
NEEDLE AND THREAD



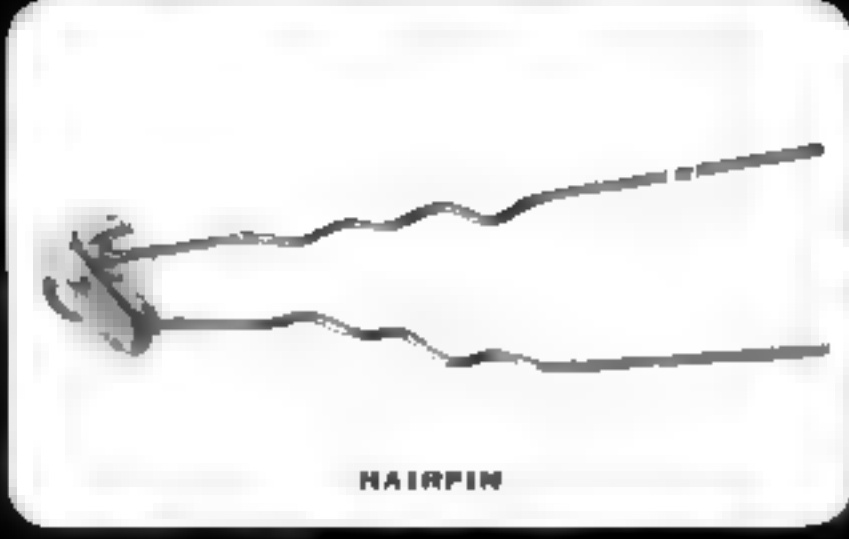
BENT CUBE PINS



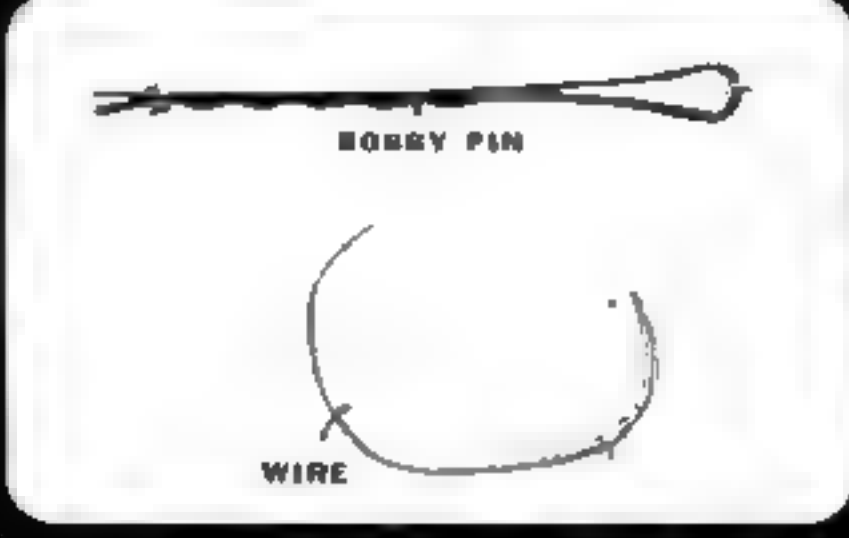
SAFETY PINS



THINGS ON PINS



HAIRPIN



HORRY PIN



WIRE

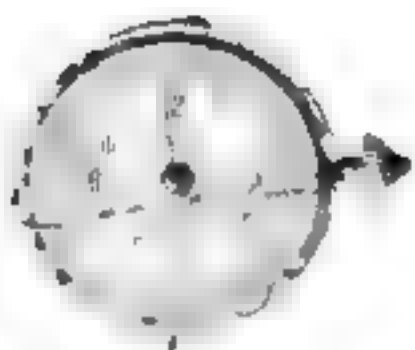
The objects on these two pages are a small sample of the foreign bodies Dr. Chevalier Jackson has removed from thousands of people. The age of these patients who accidentally swallow things ranges from infants in cribs to old-

sters with false teeth. At least 85% of these cases Bronchoscopist Jackson attributes to shameful carelessness. Being unable to prevent this carelessness, he has spent his life operating on its painful results, with a record of 98% success.

JEWELRY



CRUCIFIX AND BEADS



WATCH



LOCKET



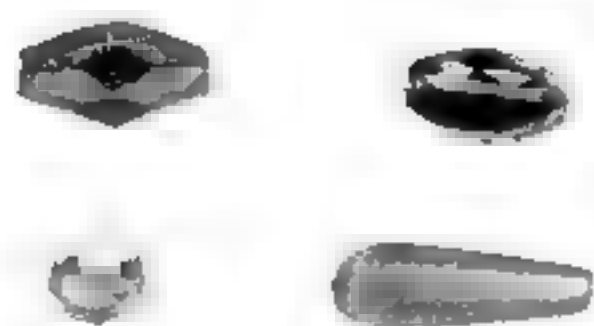
EMBLEM



LAPEL GADGET

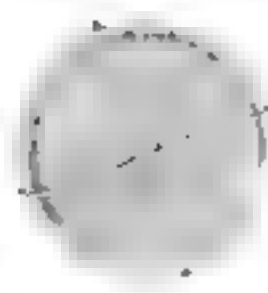


STICKPINS

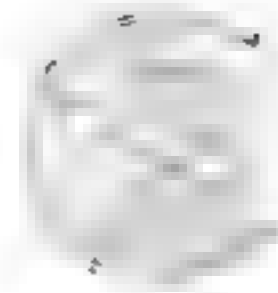


PRECIOUS STONES

COINS



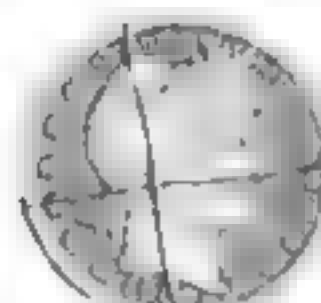
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NICKEL



DIME

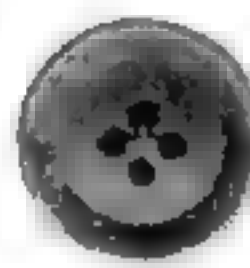


QUARTER



HALF DOLLAR

BUTTONS



BUTTON



BADGE



SCHOOL AWARD



SAFETY EMBLEM

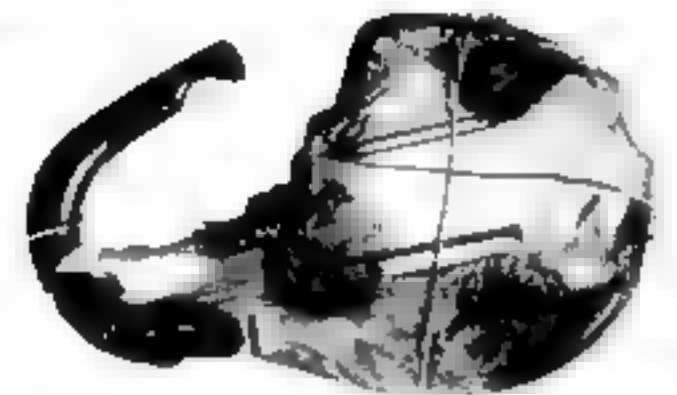


BOTTLE CAP



TOKEN

MISCELLANEOUS ARTICLES



PADLOCK



CAN OPENER

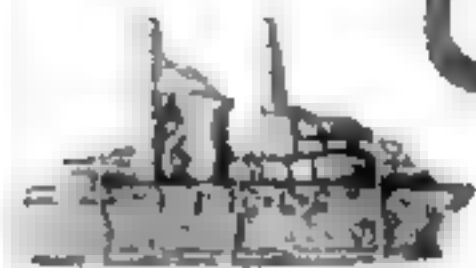
SCREW DRIVER



JACK



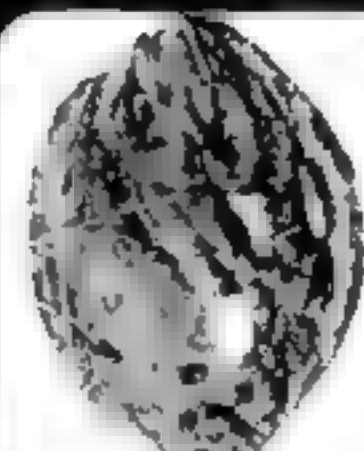
TOY PLANE



TOY BATTLESHIP



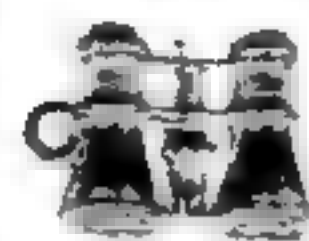
CLOCK KEY



PEACH PIT



WALNUT

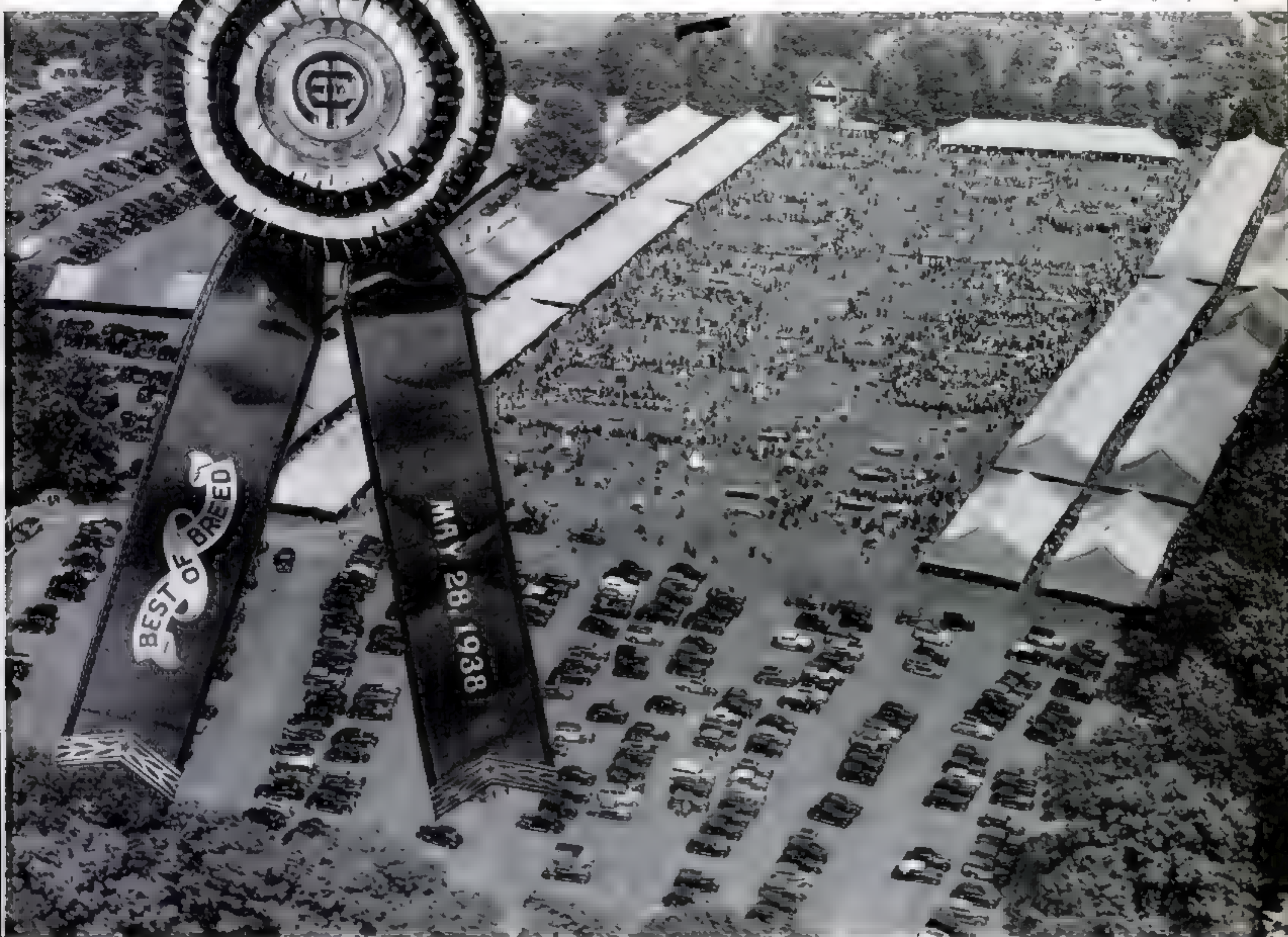


BRACELET CHARMS





GREAT DANE



ROWS OF TENTS DOWN EITHER SIDE OF MRS. DODGE'S POLO FIELD MAKE THE MORRIS & ESSEX DOG SHOW LOOK LIKE THE SCENE OF A MEDIEVAL TOURNEY

\$1,500,000 WORTH OF DOGS HAVE THEIR DAY AT BIGGEST U. S. SHOW

Photographs for LIFE by Alfred Eisenstaedt

If you want a purebred pup for a pet, you should pay not less than \$50 and probably not more than \$100. What you pay within that range will depend in general on how much it costs the breeder to keep and raise the pup and its parents. Thus you can get a good little Fox Terrier for \$50, but will probably have to pay \$100 for a Great Dane.

Show dogs are another matter. Here cost depends chiefly on popularity of the breed. A pet Cocker Spaniel can be bought fairly cheaply, but since Cockers are now tops in popularity and competition for show prizes is fierce, Cocker pups which look like winners come high. In general, a pup with show possibilities cannot be bought for less than \$100. For dogs with reputations, prices run up to \$10,000.

On May 28 at Madison, N. J., 4,213 show dogs worth an estimated \$1,500,000 were gathered to compete for \$20,000 in prizes at the Morris & Essex Show, biggest outdoor dog exhibit in the world, topped indoors only by Cruft's of London. The place was the 3,000-acre estate of America's No. 1 dog-lover, Mrs. M. Hartley Dodge, niece of the late John D. Rockefeller Sr. For more of the entries which paraded in the 54 show rings on Mrs. Dodge's polo field (above), turn the page.



Cocker Spaniel, now the most popular breed in America, had 319 entries in the show. Second came Dachshunds, with 311. Other breeds now gaining favor—Boxers, Irish Setters, Labrador Retrievers.

CONTINUED ON NEXT PAGE



Komondor. Rarest dogs at the Morris & Essex show were these Hungarian Komondors. Only registered dogs of their breed in America, this pair was imported in 1933 by Dr. Tibor de Chalmers of Manhattan. Woolly as the sheep they herd in Hungary, the Komondor keeps warm with a coat of matted hair which grows 4 to 10 in. long.



KUVASZ. Out of Tibet came this sturdy working dog, which ancient Turks called Kavas, meaning "armed guard of the nobility." Commoners trembled at the sight of this guardian of kings and nobles. The Kuvasz reached its highest development in medieval Hungary, where it is now used for shepherding. "Kuvass," the Hungarian corruption of its old name, means "mongrel."



Old English Sheepdog. Surveying the world through a mop of hair which makes its eyes invisible, the amiable, shuffling Old English Sheepdog is known in the show ring as the "ahh dog" because only the judge can know what is beneath its shaggy coat. A specimen, Ideal Weather, was judged best of all dogs in the Morris & Essex show.



Bedlington Terrier. An Old English Sheepdog might well mistake this curious-looking creature for a sheep. But beneath its lamb's head the Bedlington carries a lion's heart which made it the favorite fighting dog of miners in the English Shire from which it takes its name. The Bedlington comes liver-colored or blue. It is increasingly popular with fashionable ladies.



English Bulldog. The bulldog looks and is tough, but its guts are easily injured. This exhibitor, attempting to improve her animal's stance, shows how not to lift a Bulldog.



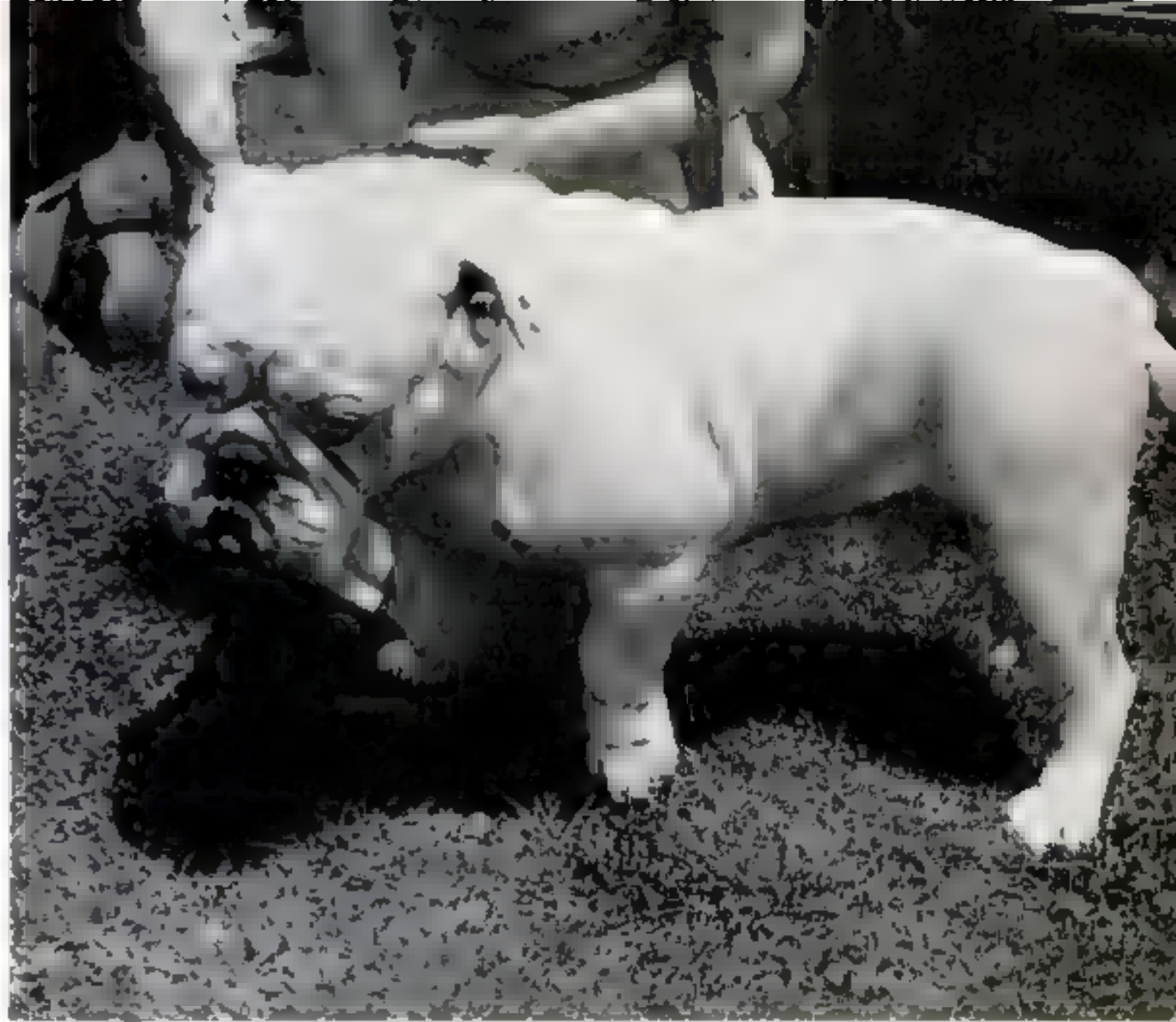
Kerry Blue Terrier. From famed County Kerry comes official National Dog of Eire.



Bullterrier. Bred for the purpose by sporting Englishmen, this is No. 1 fighting dog.



Russian Wolfhound. Most aristocratic-looking of dogs, the Russian Wolfhound or Borzoi is much favored as a complementary companion to sleek, lean ladies and gentlemen of fashion. In old Russia it served a more exciting purpose. Developed for wolf hunting, the hounds ran ahead of the hunter in pairs, simultaneously seized the wolf by ears or neck, downed and killed it.



English Bulldog. Here is ugliness with a purpose. Lovers of the ancient English sport of bullbaiting bred this dog's undershot jaw to permit an unbreakable grip on a bull's nose, its flat nose to permit it to breathe during the process. In the past century its admirers have deliberately bred out the Bulldog's oldtime ferocity.



Samoyede. Closest kin among modern breeds to the primitive dog, the Samoyede has for centuries guarded the reindeer and drawn the sledges of the Samoyede peoples on the tundras of northern Europe. Nansen, Scott, Shackleton and other explorers of the Arctic and Antarctic have found them unsurpassed sledge dogs. Gentle and beautiful, they also make excellent pets.



Skye Terrier. In *English Dogs*, first book ever written about dogs, learned Dr. John Caius described the Skye Terrier thus: "By reason of the length of haire, it makes shewe neither of face nor of body." One of the sanliest and probably the most ancient of true terriers, the Skye has waned in popularity as other terriers developed.



Collie. Breeding has given this Scotch Shepherd dog beauty at cost of high-strung nerves.



Wire-haired Fox Terrier. Alert and gay, this is one of the most common and popular breeds.



Dachsund. Under a cloud with sauerkraut and Wagner during the War, the Dachsund is now pushing Cocker & Terriers for rank as most popular U. S. show dog.

(continued)

Ordinary dog-lovers like mutts and Senator Vest's famed speech

There are 5,000,000 to 10,000,000 dogs in America, and only 600,000 of them are registered with the American Kennel Club. The great mass of dog-loving Americans regard these pampered prima donnas of dogdom with much the same respectful indifference that they accord humans in the Social Register. America's best-loved dog, by all odds, is the one known variously as pooch, mutt or mongrel. And for decades the favorite literature of ordinary dog-lovers has been the speech delivered by U. S. Senator George Graham Vest of Missouri (1830-1904) in a trial involving a dog of unknown parentage named "Drum." Drum had been shot, and his owner was suing the man who shot him. When the case, after several appeals, seemed surely lost, Senator Vest arose and cried:

"Gentlemen of the Jury: A man's dog stands by him in prosperity and poverty, in health and in sickness. He will sleep on the cold ground, when the wintry winds blow and the snow drives fiercely, if only he may be near his master's side. He will kiss the hand that has no food to offer, he will lick the wounds and sores that come in encounter with the roughness of the world. He guards the sleep of his pauper master as if he were a prince."

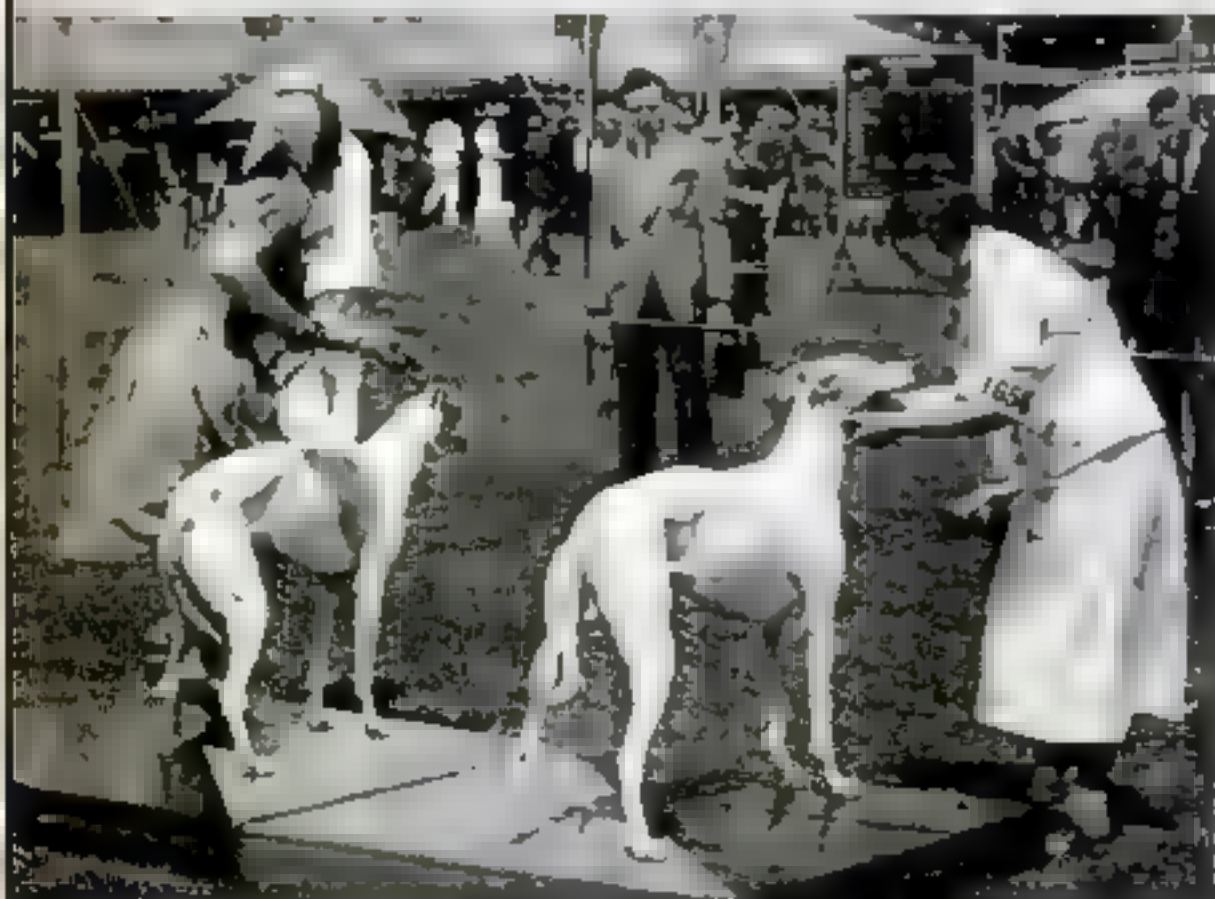
"When all other friends desert, he remains. When riches take wings and reputation falls to pieces he is as constant in his love as the sun in its journey through the heavens. If fortune drives the master forth an outcast into the world, friendless and homeless, the faithful dog asks no higher privilege than that of accompanying him to guard him against danger, to fight against his enemies, and when the last scene of all comes and death takes his master in its embrace and his body is laid away in the cold ground, no matter if all other friends pursue their way, there by his graveside will the noble dog be found, his head between his paws and his eyes sad, but open in alert watchfulness, faithful and true even to death."

The jury awarded Drum's owner damages of \$500.



Bloodhound. As everyone knows by now, the fearsome, reputed Bloodhound is actually one of the gentlest of creatures, never attacking the man it trails. So amazing

is its scent that it is the only dog whose identification of a criminal is accepted as evidence in court. One famous Bloodhound was credited with more than 1000 convictions.



Greyhound. This ancient favorite of the Pharaohs, once hated by commoners, is now the poor man's race horse.



Miniature Dachshund. The midget "Dackel" weighs less than 7.7 lb. full-grown, is bred to scramble in rabbit holes.



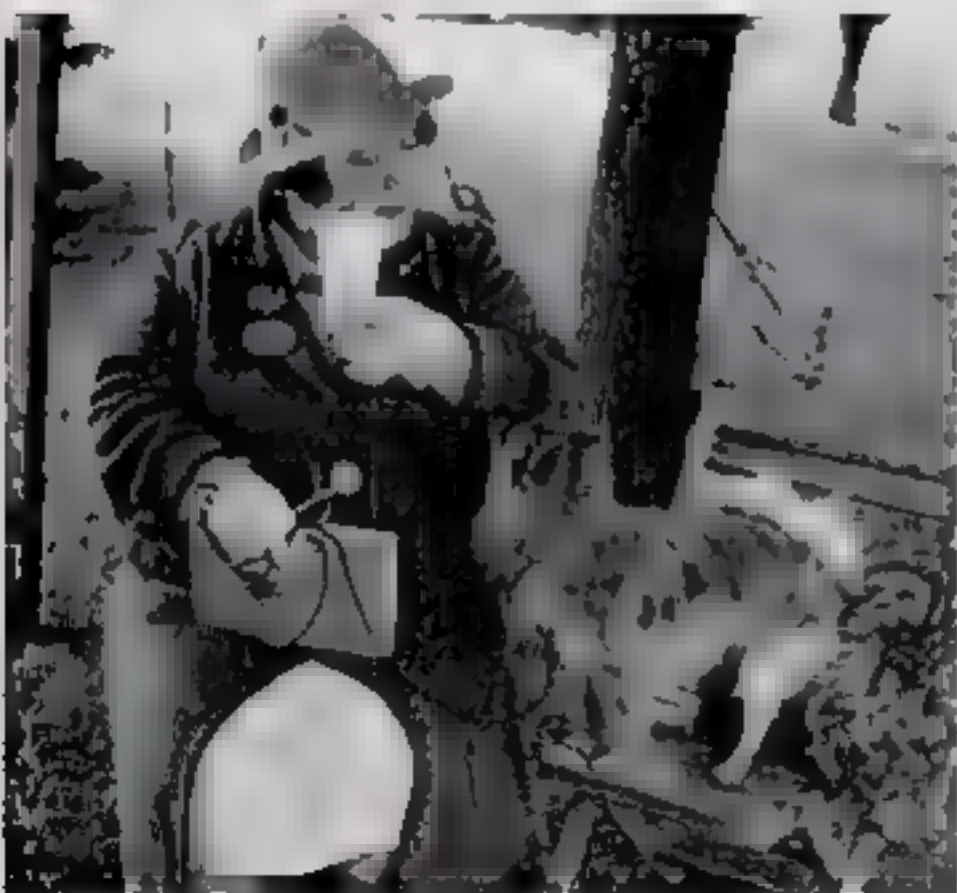
Chihuahua. A sacred pet of Mexico's ancient Toltecs and Aztecs, this spidery mite is the smallest dog in the world.



Dalmatian. Sometimes fashions in dogs change as inexplicably as fashions in dress, but the decline of the Dalmatian is perfectly plain. It went out with the horse. Its modern

history is told in its nicknames. English Coach Dog, Carriage Dog, Fire House Dog. Up to the advent of the automobile, the Dalmatian (also called Plum Pudding Dog and

Spotted Dick), trotting between the wheels of coach or fire engine, was one of the most popular. Notably photogenic, it is still valued for its sturdy loyalty and intelligence.



Pomeranian. Like most toy breeds, the Pomeranian looks like an animated pen-wiper, is reputed a staunch watchdog



Poodle. The No. 1 stage and circus dog, tops for brains, looks silly only because its owners make it so by clipping



People, as noted in JIFF, Nov. 8, often choose dogs resembling them in build, if not in face.



Afghan Hound

Upon such upstart breeds as the half century old Airedale, this baboon-faced dog looks down its long nose through 50 centuries of recorded history. Just such a dog as this was carved on Egyptian tombs and described in papyrus documents of 5,000 years ago. Originating near Mount Sinai the Afghan Hound got its name in Afghanistan where it

became a mighty hunter. Breeders accentuated its high held tail, since the huntsman must watch the tail to mark its passage through Afghan thickets. High, wide hips make it the world's fastest dog over hills and hurdles. Popularized by British officers after the War, it is now regarded as best hound for hunting leopards, coursing gazelles and jack rabbits.



English Setter

Like its short haired field mate the Pointer, the Setter now comes to a rigid point when it spots game in the field. But 600 years ago, two centuries before the English Setter appeared as a distinctive breed, men hunted partridge and pheasant with nets instead of guns. The Setter got its name because it was trained to squat flat on the ground while nets

were cast over it. A first rate gun dog, the English Setter is also noted for its amiable character. "The lovable disposition of the English Setter" says the American Kennel Club's official *Pure Bred Dogs*, "makes it an ideal companion for children. It is, however, a dog that requires considerable exercise and therefore is better suited to suburbs than the city."

MOVIE OF THE WEEK:

Blockade

The Spanish war comes to the screen
with shots that look like newsreels

Because the motion-picture camera is the most realistic medium yet devised by man, the greatest movies of all time have dealt with actual historical events. *The Birth of a Nation*, *Potemkin*, *Zola* and *The Good Earth* gained terrific emotional impact from the fact that they reproduced the Civil War struggle in the U. S. South, the 1905 revolt in Russia, the Dreyfus treason trial in France, the devastating famines in China.

In this tradition is *Blockade*, Walter Wanger's newest picture. Its spy plot is hackneyed and dull, even though pretty Madeleine Carroll and capable Henry Fonda (left) work hard to make it convincing. What really brings *Blockade* to life with sledge-hammer force is its almost newsreel version of the Spanish war. Here, done with magnificent fidelity, are scenes that evoke the bombing of Madrid and Guernica, the frenzy of "totalitarian" war on civilians, the gaunt faces of Basque women starved by blockade, the jubilant entry of Captain "Corn" Roberts' food ship in Bilbao harbor (*LIFE*, May 10, 1937).

Since *Blockade* boldly fingers such contemporary dynamite, it has already created international stir. Threats of censorship in Europe were promptly wired Producer Wanger. To still protests from Rebel Spain and Italy, he sent the film to be run off before Franco's agents in Naples. Though he disclaims partiality and had experts eradicate all recognizable insignia, those who know their newspapers will see in *Blockade* a stern indictment of General Franco's war, a passionate polemic for the humble Spaniards fighting for Republican Spain.

War and peace in a lovely Spanish valley is *Blockade*'s great theme. Marco (Henry Fonda) tells Norma, a foreign

spy (Madeleine Carroll), of his love for the Spanish earth. Next day the valley is torn by shells, its peaceful peasants

fleeing. Marco induces them to halt, build barricades (below) and fight back as Madrileños fought against Franco,





In a Spanish art gallery Norma is held prisoner by Marco, who has detected her spying. While civilians try to rescue their art treasures, raiding planes dump bombs on their city.



In a bomb-gutted house, Marco rescues a baby. The child becomes the company mascot, symbolizes the hunger of the populace when a submarine blockade cuts off their food.

Hunger and terror confront Norma on a walk through the blockaded town. She sees want in the eyes of the children,

grief in the eyes of mothers whose babies have been mangled by bombs. Sent here to help in the submarine sinking of the

food ship for which the desperate city waits, she is stricken with remorse, attempts to undo the evil of her espionage.





Wild with joy, the townsfolk rush to the wharves to welcome with cheers and banners the precious cargo of food. They see the ship torpedoed by a submarine before their eyes. A slow panorama of their silent, hopeless faces gives *Blockade* one of the most impressive scenes screened in recent years. The harbor sequences were actually shot in San Pedro.

A second ship, however, succeeds in running the blockade. Then the jubilant townspeople learn that the torpedoed boat was an empty hulk, craftily cut from its moorings by Marco's soldiers. To the blockaded town now comes food, to Marco and his regenerated spy, love. *Blockade's* 300 fine Spanish faces were recruited from Los Angeles' Mexican quarter.





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*for trips across town
or over the Rockies*

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Buy Havoline, the Distilled oil, at Texaco and other good dealers throughout the country.



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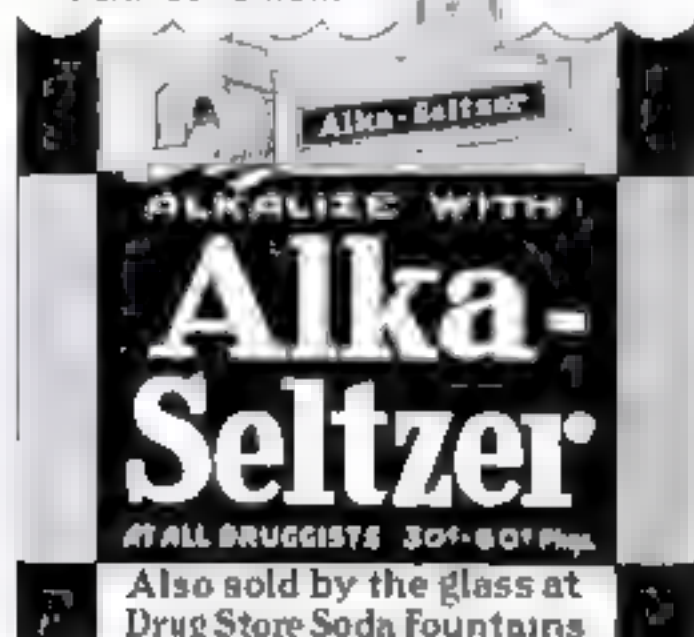
Affiliated with THE TEXAS COMPANY

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NO UPSET STOMACH TROUBLES ME,
NO "MORNING-AFTER" WOE,
NO HEADACHES STAY TO MAR MY DAY,
THEY SIMPLY HAVE TO GO
TO NIP A COLD BEFORE IT'S OLD
I ALKALIZE IT WELL, SIR,
I DODGE THE GRIEF AND GET RELIEF
BY TAKING ALKA-SELTZER



When a Headache, Upset Stomach, Cold or some other common everyday ache or pain threatens to spoil your good time—be wise—Alkalize with Alka-Seltzer. A tablet in a glass of water makes a pleasant tasting, effervescent solution, which brings quick relief in TWO ways. Because it contains an analgesic (sodium acetyl salicylate) it first relieves the pain and then because of its alkalizing properties, it corrects the cause of the trouble when associated with an excess acid condition.



Going away?
Brides, vacation campers, travelers or just stay-at-homes—this is the month everybody seems to be ordering their

CASH'S Woven NAMES

Protect Your Belongings, Too!
Order now, from your dealer or us
Total Offer: Send 15c for one dozen of your own first name and sample of NIB-NI!
Cement for attaching without sewing
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NAMES 9 25 12 3. Cement 1 doz



**The Morning After Taking
Carter's Little Liver Pills**

BABIES

TWO FAMOUS MEMBERS OF CLASS OF 1938



The mother in "The Birth of a Baby" (LIFE, April 11) was played by a professional actress named Eleanor King. In private life she is the wife of Lowell M. Birrell, a New York lawyer. In the course of her work in the studio she naturally got the best available advice on childbearing. On May 22 Mrs. Birrell herself gave birth to her first child, a fine 8-lb. boy who was promptly named Peter (above).



The Netherlands' reigning House of Orange-Nassau now depends on Princess Beatrix Wilhelmina Armgard of Orange-Nassau and Lappe-Biesterfeld (above) to keep it going. On May 12 the 4-month-old baby who will some day be Queen unless she gets a brother, began the public life of a princess. Her mother, Crown Princess Juliana, held her up in The Hague's Grote Kerk of St. Jacob while she was officially christened. Beatrix squawled steadily until she fell asleep, exhausted.



**FRANK
LLOYD
WRIGHT**

One of the greatest architects of the 20th Century and founder of the Modern Movement in architecture writes on America's Small House problem:

"To give the little American family the benefit of industrial advantages of the era in which they live, something else must be done for them than to plant another little imitation of a mansion. The house of moderate cost is not only America's major architectural problem, but the problem most difficult to her major architects. I would rather solve it with satisfaction to myself than anything I can think of."

Mr. Wright's treatment of the small house as well as the large house, office, apartment, factory and many another type of building is presented in the ARCHITECTURAL FORUM'S recent special edition written and edited by Mr. Wright.

To get your copy of the special Wright edition send \$2.00 with your name and address to
THE ARCHITECTURAL FORUM
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"... and I thought Fire and Theft Insurance was enough"

His Agent had warned him that Fire and Theft are not the only hazards against which the car owner should insure. If he'd taken his Agent's advice and obtained the Comprehensive "All-Risks" Policy, his loss would be covered, for this Policy, though it costs but little more than Fire and Theft insurance, protects the policyholder against loss of or damage to his car from practically any cause.



YOU insured your home against fire for one purpose... to save yourself financial loss. But, your home is subject to other hazards, too... windstorm, explosion, accident, theft, etc. What about them? A loss is a loss, whatever the cause.

Your other property, too...

home, furnishings, car, business, personal possessions... should be adequately and completely insured against every source of loss.

You can easily determine the specific policies you should have by a chat with any North America Agent, or your broker. He'll gladly tell you, without obligation, how

little it costs to enjoy complete insurance protection. Consult him as you would your doctor or lawyer.

North America Agents may be found in the Classified Telephone Directories under the name and identifying "Eagle" emblem of Insurance Company of North America.

North America Protection includes practically every form of insurance except life. Some for the home-owner are:

RESIDENCE CONTENTS covers damage to household furnishings by fire or other specified hazard.

EXTENDED COVERAGE ENDORSEMENT covers damage by explosion, windstorm, hail, riot, civil commotion, aircraft, motor vehicles, smoke.

RENTAL VALUE pays the rental value of home while being made habitable following damage by fire or other specified cause.

FUR and JEWELRY policies are written to cover loss of or damage to furs or jewelry from practically any cause, anywhere, anytime.

BURGLARY covers loss and damage to property by burglary or attempted burglary.

OWNERS, LANDLORDS & TENANTS LIABILITY covers claims for injuries to the public sustained on the premises.

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LOS RANCHEROS CROSS SANTA INEZ RIVER

Life Goes to a Party

on horseback with California's Rancheros



In the pioneering days when California was part of Mexico and trying to become a republic, ranch owners each spring would round up their cattle scattered over thousands of fenceless acres. Combining business with pleasure, they visited from ranch to ranch, entertained one another with fiestas and barbecues. To revive this picturesque and sociable tradition, Los Rancheros

Visitadores of Santa Barbara, a club of 265 Californians, has since 1930 made an annual trek in which for several days they visit nearby ranches.

This year's group, swelled by 75 guests who paid \$30 each, spent their first night out at a ranch four miles from Santa Barbara. Next day they rode seven steep miles up Depression Grade and then down along Santa Inez Valley for ten miles more to Dwight Murphy's Rancho Los Prietos. Next evening found them 20 miles farther along at John Mitchell's Rancho Juan y Lolita—named after its owner and his wife, the former Lolita Armour of Chicago. Week-end fun there included a rodeo, singing and story-telling, swimming, a barbecue, and the pleasures of a bar accessible to men on horseback. Ranging from millionaires to cowhands, the Rancheros camped in the open air on cots and ignored class distinctions in a sincere and successful effort to recreate the simple pioneering spirit of early California days.



Celebrated Rancheros examining a mare include Lanny Ross (checked shirt), Actors Lewis Stone (at horse's head), John Boles (hand on horse), and Walt Disney at right.



Blowing up his air mattress preparatory to turning in is Tom Banks, a Los Angeles investment banker. Cots were trucked from ranch to ranch and set up every night.



A ceremonial blessing by Franciscan fathers at Santa Barbara Mission, founded in 1786, started the Rancheros off. Missions once owned most of California's vast cattle industry.

Oldest Ranchero to ride the whole trip was Albert Wadsworth Harris, 71, chairman of the board of Harris Trust & Savings Bank of Chicago. His horse is a magnificent Arabian.



TIRES HAVE ALWAYS MADE ME YAWN

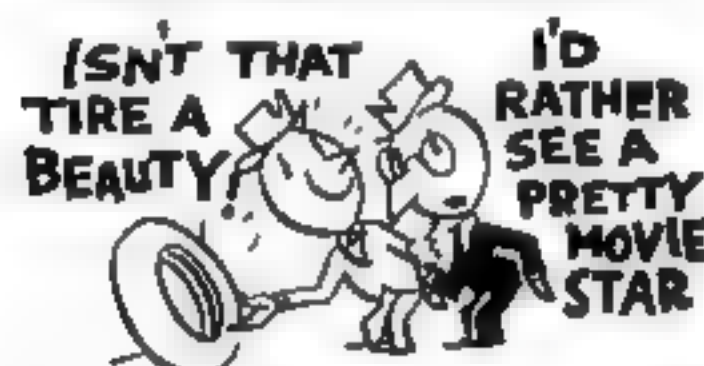
by don herold

● Tire talk usually thrills me to sleep. Just looking at a tire from the outside, it's about as exciting to me as a well-formed mud pie.

And I confess I can't get much of a thrill out of those zigzags and "wiggles" on tire treads.

Recently, however, I saw them mixing a batch of tire dough in the Kelly-Springfield factory, and my blood pressure jumped.

One step in the process woke me wide-awake...fascinated me.



It was there where they mix in billions of little black diamonds—which they call *carbon black*.

Without this stuff, an automobile tire would last about a week. All tires have it, but Kelly has found a way to put in *more of it*, mixed in *better*.

If you blend this carbon black with your rubber compound the exclusive Kelly way—you produce a tire that outwears steel.

Now, you can't make an entire tire out of anything as hard as that, because, then, it wouldn't bounce or stretch. But Kelly has found the perfect way to com-



bine the toughness of diamonds with the pliability of rubber to form literally rubber armor plate—and that's why they call their tread "Armorubber."

Years ago...Kelly tires used to be more expensive than others. Remember? But today you can get a Kelly for the same price as any good tire. Kelly's reputation has attracted a fine group of honest, eager-to-serve dealers...good men to see when you feel new tires coming on.

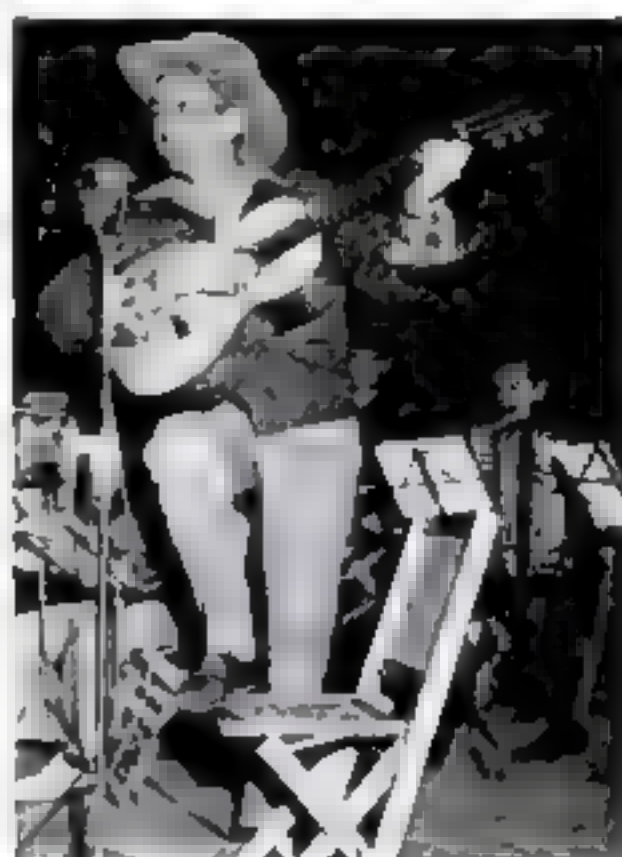


KELLY Springfield
TIRES
DEPENDABLE FOR 44 YEARS

Life's Party (continued)



Actor John Boles, a party guest, added good songs to the evenings' fun.



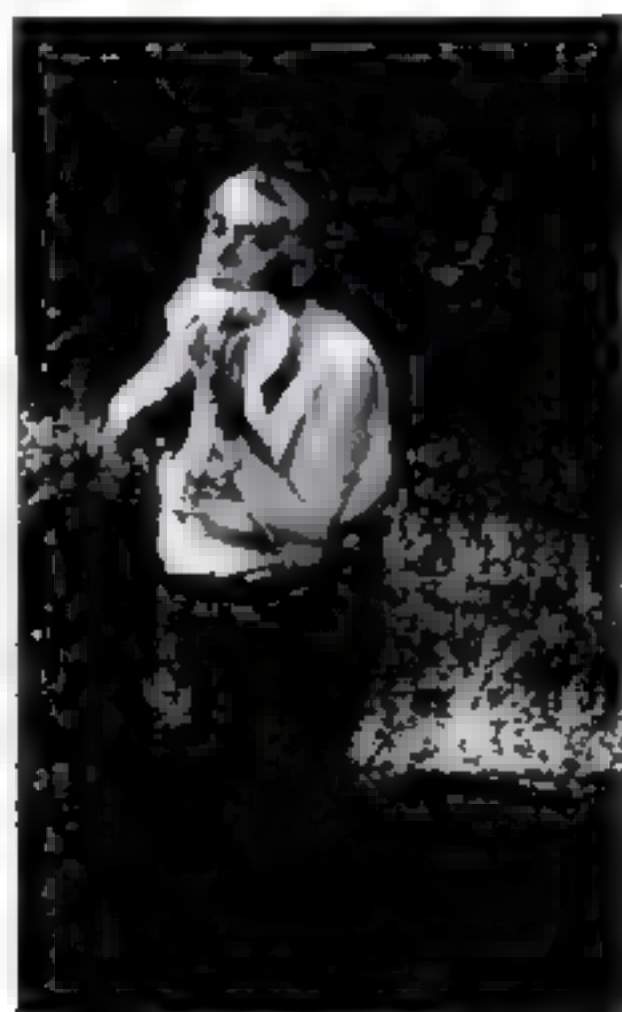
Singer Lanny Ross led the Rancheros Visitadores in *Homo On The Range*.



Hollywood's Lewis Stone corrals a hearty breakfast at Ray Skofield's Rancho Paraiso the first morning out. Second behind him is Banker Albert Harris.



Long underwear to prevent chafing is worn by Hotelman Ralph Carter.



A meticulous shaver on the pioneering trek was Ranchero Irvn S. Cobb.

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CLASSIC
ROUNDED LINES

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"Remold" corrects "pendulous" breasts by means of an uplifting inner "shelf." As shown, or with deep band—\$1.50 to \$3.00. Send for free Style Booklet to Maiden Form Brassiere Co., Inc., New York, New York.

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in

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TOES?**

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Relief!



Stop suffering! Put Dr. Scholl's Zino-pads on your corns, sore toes, callouses or bunions—or wherever the shoe hurts—and you'll have instant relief. To safely remove corns or callouses, use the separate Medication included in every box. Cost but a trifle. Sold everywhere.

Dr. Scholl's Zino-pads

UGLY SKIN

Don't cover coarsened, reddened skin with cosmetics. Give it the gentle, effective medication it needs with wonderful

CUTICURA SOAP AND OINTMENT



Stagecoaches transported 65 of the 340 Rancheros Visitadores who preferred this to riding. Here some of them cross steep Depression Grade near Santa Barbara.

A NEW SHAVE CREAM FOR THE

1 Man in 7

WHO SHAVES EVERY DAY...

Forms protection between razor and face . . . keeps blade from scraping or irritating skin

IMPORTANT business and social contacts now demand that most men shave at least once every day. Yet daily shaving makes many a man's skin raw and irritated unless it's protected against razor scrape.

To meet the "shave-a-day" man's problem, Williams has built an entirely new-type shave cream. It's called Glider. You spread on Glider quickly and easily with the fingers—never a brush. It's not

sticky or greasy, and it won't clog your razor.

Glider forms a thin protective layer on your face. Over this rich, heavy cream your razor slides—swiftly and easily—without scraping.

Here's how you can try Glider FREE! Just send us your name and address, and we'll mail you a generous tube of Glider absolutely free. On this one trial, we rest our case. We think you'll agree that Glider "No-Brush" Shave is the finest shave cream you've ever used.

Write today: The J. B. Williams Co., Dept. LG-4, Glastonbury, Conn., U. S. A., makers of Aqua Velva and Glider, who have been making fine shaving preparations for nearly 100 years.

WEBSTER CIGARS—Custom Made

To the Best Dad in the World!

(FATHER'S DAY - JUNE 19)

WEBSTER SHAPES:	
GOLDEN WEDDING	10c
PERFECT CHOC	10c
QUEENS	2 for 25c
FANCY TALES	15c

New! THE PENCIL YOU CAN SHARPEN WITH YOUR THUMB!



Yes, sharpening the new Eversharp Repeating Pencil is just a matter of pressing your thumb. Press the top—and *click!* A new point appears! When one lead is used, press the top again and a new lead takes its place! Feeds lead continuously!



This new Eversharp Repeating Pencil holds so many leads that the average writer need refill it only twice a year. Just lift the top and drop in a six months' supply!



Be Sure to use Eversharp Square Lead! It's the only lead that fits this pencil—and it fits *any* mechanical pencil better, snugger. It can't slip or twist. Ask for it in the "Red Top" package and see this new Eversharp Repeating Pencil at your dealer's. Six beautiful models—\$2. to \$6.

THE NEW WAHL-EVERSHARP REPEATING PENCIL

Made by the makers of the famous Wahl-Eversharp Pen
—the only pen with the "Self-Fitting" Point

PICTURES TO THE EDITORS

GEESE TO BAFFINLAND

Sirs:

Recently LIFE (May 23) had a picture story, with map, of the spring migration of birds northward. Here is a picture of mine which provides a dramatic sequel to that story—the actual flight of Canada and Blue Geese to Baffinland from the Louisiana swamplands. Made recently northwest of Winnipeg, it clearly shows the extent

of this migration of millions of "honkers" winging their way north in magnificent formation. As far as he could see to the south, beyond the trees at lower right, the cameraman could discern more and more flying in the same direction. Governmental protection is afforded to the visiting Americans—or are they Canadians?

NICHOLAS MORANT

Montreal, Canada



UNDERGROUND SUNSHINE

Sirs:

This photo by M. J. Pierce of Jackson shows the sun shining 2,000 ft. underground. It was taken down the shaft of the Fremont mine, near here, which is being reopened. Only for 50 seconds in May and 50 seconds in August does the sun shine down this shaft. This photo was taken at exactly 2:30 p.m. on May 7.

The operators are building a double track to the dump before starting mining for gold-bearing quartz. The men in the picture are miners engaged in building the double track. They are sitting in the skip. The man on the far left with a pick in his hand is Sheriff George W. Lucot of Amador County who happened to be visiting the mine.

The shaft is at about a 50 per cent incline. This is the only shot Pierce obtained of the sunshine. By the time he had taken the plate out of the camera and put in another the sun had moved out of range.

O. FARNESI
Jackson, Calif.

WHETHER IT'S SERVED BY

YOUR NO. 1



HOUSEBOY IN HONG KONG

YOUR DRAGOMAN



IN EGYPT

OR YOUR FAVORITE BARTENDER



"Canadian Club" always tastes the SAME

"CANADIAN CLUB" is probably the most called-for whisky at the bars of America. And no wonder! So universal is the appeal of its distinctive flavor that whisky-wise men order it *by name* in 87 countries of the world.

Rare Imported Whisky

Whether you ask for it in Boston or Budapest... Denver or Dublin... you always get the very same "Canadian Club"... a rare, old imported whisky with a flavor all its own!

• "Canadian Club" stands alone among the fine whiskies of the world. For, although there are sev-

eral choice Scotches... a few great ryes and bourbons... there is only one "Canadian Club."

A Secret Formula

Once you've tasted this superb whisky, you will *always* recognize it. Since 1857 its secret formula has never been changed... its unique flavor has never been successfully imitated.

Join the whisky-wise connoisseurs who order "Canadian Club" by name at your favorite bar. Be drink-wise and stick to it all evening long, from cocktail to your after-dinner highball. "Canadian Club's" rare flavor gives distinction to any recipe!



In 87 lands Whisky-wise men say

"Canadian Club"

FOR HIGHBALL
OLD-FASHIONED
MANHATTAN
SOUR or STRAIGHT

6
years
old

90.4 PROOF Hiram Walker & Sons Inc., Peoria, Illinois; Distilleries of Peoria: Walkerville, Ontario; Glasgow, Scotland

★★★ HENNESSY COGNAC BRANDY

★ quality
★ bouquet
★ clean taste



84 PROOF

HENNESSY-and-SODA

1 jigger of Three-Star Hennessy
Ice cubes • Plain soda water

YOU'LL find comfort on warm, sultry days in a tall, cold glass of Hennessy-and-soda. Your guests, too, will appreciate the refreshing goodness of this summer favorite . . . enhanced by the quality, bouquet and "clean" taste that make Three-Star Hennessy the preferred after-dinner liqueur.

Insist on HENNESSY in a
Brandy Cocktail • Side Car •
Brandy Sour • Stinger Cocktail
• Old-Fashioned • Mint Julep

Distilled and bottled at Cognac, France.
J.A. HENNESSY & Co. Established 1765

SOLE U. S. AGENTS:
Schieffelin & Co., NEW YORK CITY
IMPORTERS SINCE 1794

PICTURES TO THE EDITORS

(continued)



TANGANYIKA TRIPLETS

Sirs:

Here is a photo of a rare set of native triplets which I took at Ushora, Singida District, on April 5, 1938. Triplets in Tanganyika are as unusual as quintuplets in America. These were born Dec. 20, 1937. Two of the babies, having been

rejected by their mother, are being cared for in our Mission hospital. The mother, a heathen, has the third. All three are hale and hearty after more than four months.

REV. V. EUGENE JOHNSON

P.O. Singida
Tanganyika Territory
East Africa



BIRCH-SWINGING

Sirs:

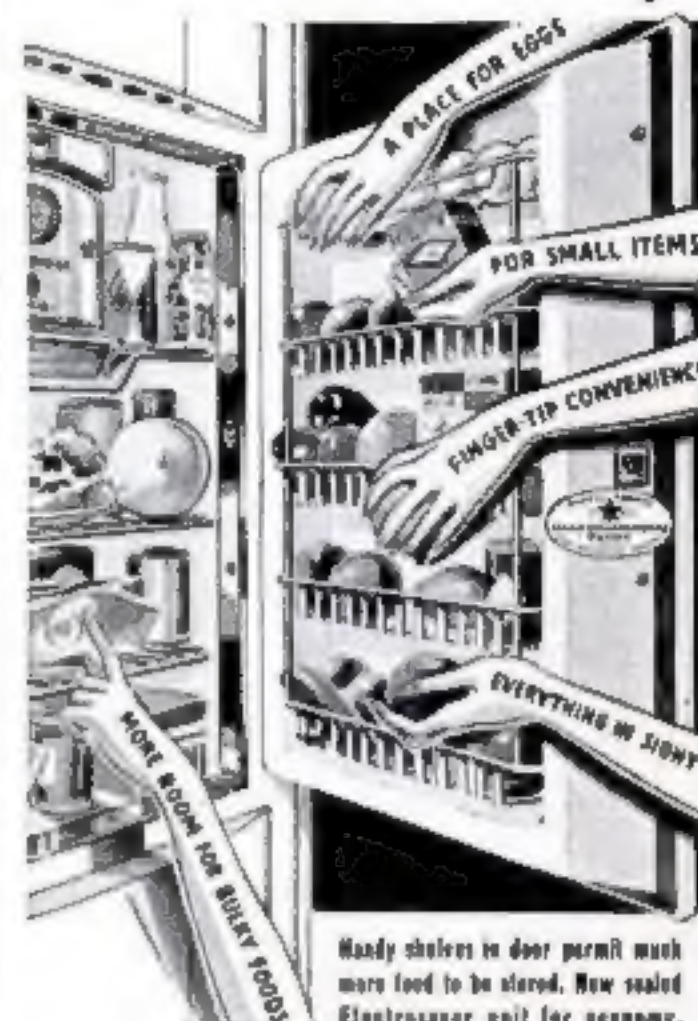
Enclosed are some rather unusual photographs of the country-boy pastime, immortalized in Robert Frost's poem *Birches*, birch-swinging. This sport is usually practiced early in the spring before the leaves are on the tree. The first photograph shows the boy climbing the

birch. In No. 2, he has swung out from the tree. No. 3 shows him just about to alight on the ground, and No. 4 was taken at the instant when the boy had released his grip on the birch, which has started to snap upright.

GIFFORD HORTON

Kent School
Kent, Conn.

★★★ NEW 1939 MODELS NEW LOW PRICES



**CROSLEY
SHELVADOR**
Electric Refrigerators



Another GRAFLEX Prize-Winner!

No wonder this portrait of "Murphy" is a prizewinner! It was taken by E. H. Welter with a prize-winning camera—an American-made Series D Graflex. This camera has full vision focusing, interchangeable lenses, focal plane shutter speeds to 1/1000 second. Two picture sizes: 3 1/4 x 4 1/4 and 4 x 5. See the Series D and other Graflex Prize-Winning Cameras at your dealer's.

FREE! Send for our new free catalog of Graflex and Speed Graphic American-made, Prize-Winning Cameras and Accessories. Paste coupon below—or write your request on penny post card if you wish. Folmer Graflex Corporation, Dept. L-34, Rochester, N. Y.

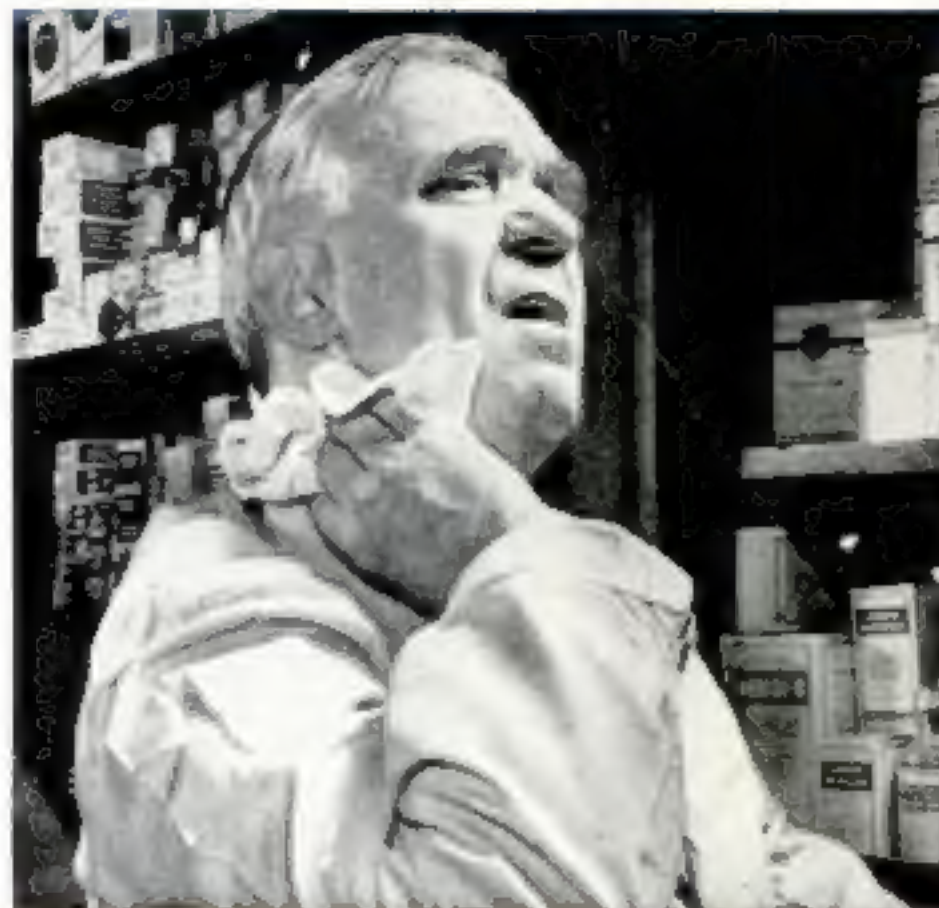
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**MY HOUSE
IS LIKE
AN OVEN!**



**MY SHOP'S
HOT AND
STUFFY!**

HOME OWNERS—STORE OWNERS—HERE'S RELIEF...

AIRTEMP *Air Conditioning*

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SLEEPLESS NIGHTS...stifling dog-days...stuffy rooms! What can you do? *Get Airtemp!*

You can afford it! For now, Airtemp has put air conditioning within your reach...made installation a simple matter...eliminated the need for costly alterations. On hottest days you get cool, clean, dehumidified, circulated air... from a cabinet no bigger than a console radio!



COOL BEDROOMS ALL SUMMER

Now, for your home—the kind of air conditioning you've enjoyed in theatres, hotels, restaurants! Keeps your family cool and comfortable all summer long. No sleepless nights with an Airtemp in your bedroom.

NO BIGGER THAN A RADIO—EASILY INSTALLED

1 QUICK INSTALLATION—Ready for automatic operation without costly room alterations. Turn it on or off with a flick of the switch.

2 QUIET-RUNNING—All parts completely enclosed in genuine inlaid wood (not metal) cabinet.

3 COOLS—DEHUMIDIFIES—FILTERS—Removes humidity from the air—keeps room at healthful temperature.

4 AIRTEMP POWER-SAVER—Operates automatically—for utmost economy.

5 EXTRA CAPACITY—Your assurance of comfort when outdoor temperatures are high—when you want it most.

6 AIRTEMP RADIAL COMPRESSOR—Airtemp's exclusive development—greater cooling capacity for its size—assures dependable, low-cost operation.

\$416⁵⁰

F.O.B. DAYTON

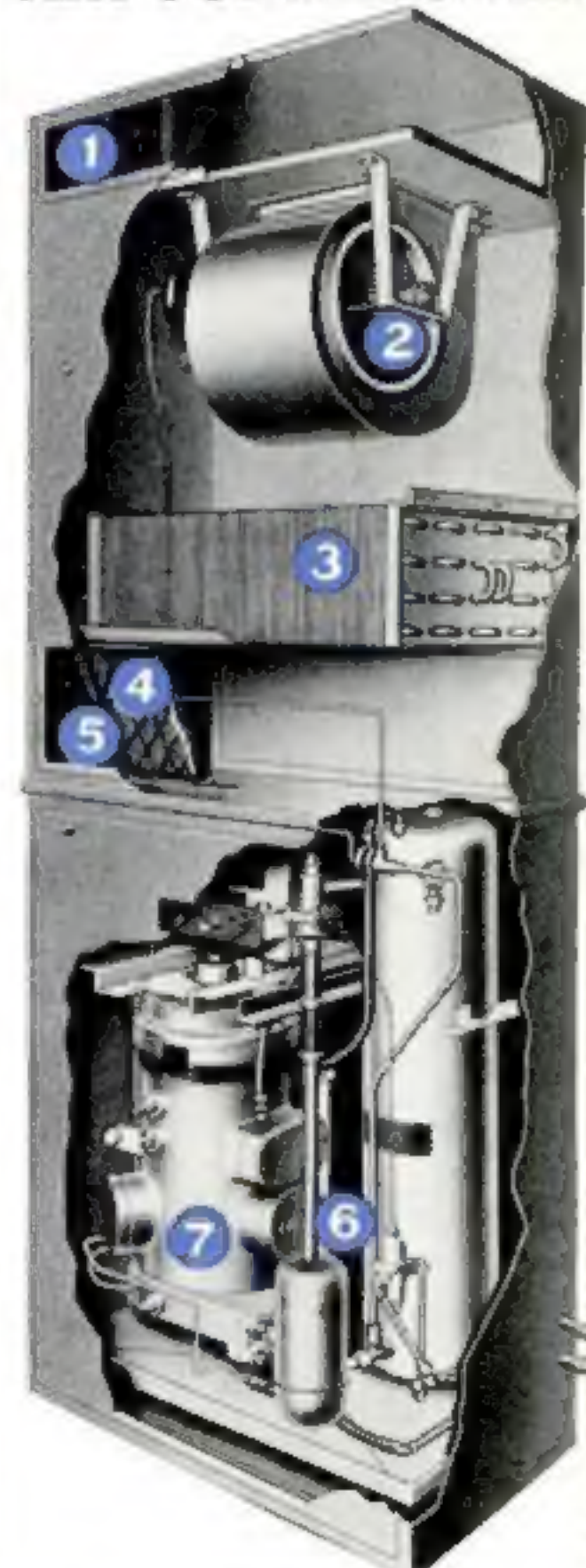
For standard single-phase, 60-cycle current, water-cooled model. Installation additional.

Prices subject to change without notice.

2 AIRTEMP'S PERFECTED ALL-IN-ONE AIR CONDITIONER

WHAT CUSTOMER FEELS like buying when the air's hot...humid...heavy? Owners of small shops and stores needn't lose sales *this summer*.

They'll find that this simple unit—covering only 20" x 33" of floor space—does the work of a complete system! Cools, filters, dehumidifies, circulates the air...automatically and dependably keeps store temperature *right*.



INSIDE FACTS

1 OVERHEAD "DIRECTION AIR" DISTRIBUTION—4-way directional control.

2 QUIET—Dynamically balanced fan, sound-isolated air chamber.

3 DEHUMIDIFIER AND COOLER—Removes excess moisture, cools the air healthfully.

4 REPLACEABLE FILTER—Removes dust, dirt and lint from the air.

5 RETURN AIR GRILLE—Located so objects on floor will not obstruct air intake.

6 FREON—The safe refrigerant is used.

7 EXCLUSIVE, HERMETICALLY-SEALED RADIAL COMPRESSOR—Operates at 1750 RPM...delivers more cooling per pound of metal used.



NO "SUMMER SLUMP" FOR AIR CONDITIONED STORES

Over 2000 All-In-One Air Conditioners are now in use...boosting summer sales in all types of stores. And office executives everywhere testify to greater personnel efficiency when the stuff is cool and comfortable.

Priced amazingly low...Airtemp's All-In-One unit may be quickly installed...moved as easily as any store fixture. Be ready for sizzling summer days...call your Airtemp Dealer now!

\$697⁵⁰

F.O.B. DAYTON

For standard 3-phase, 60-cycle current. Installation additional. Also available in larger size models at proportional cost. Type and size of space determine number of units required. Prices subject to change without notice.



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WRITE OR CALL YOUR AIRTEMP DEALER. CONVENIENT TERMS ARE OFFERED ON ALL AIRTEMP AIR CONDITIONERS.

WHY WAIT? AIR CONDITIONING IS NOW AT YOUR PRICE

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